THE WEATHERVANE 1983

MAUMEE VALLEY COUNTRY DAY SCHOOL

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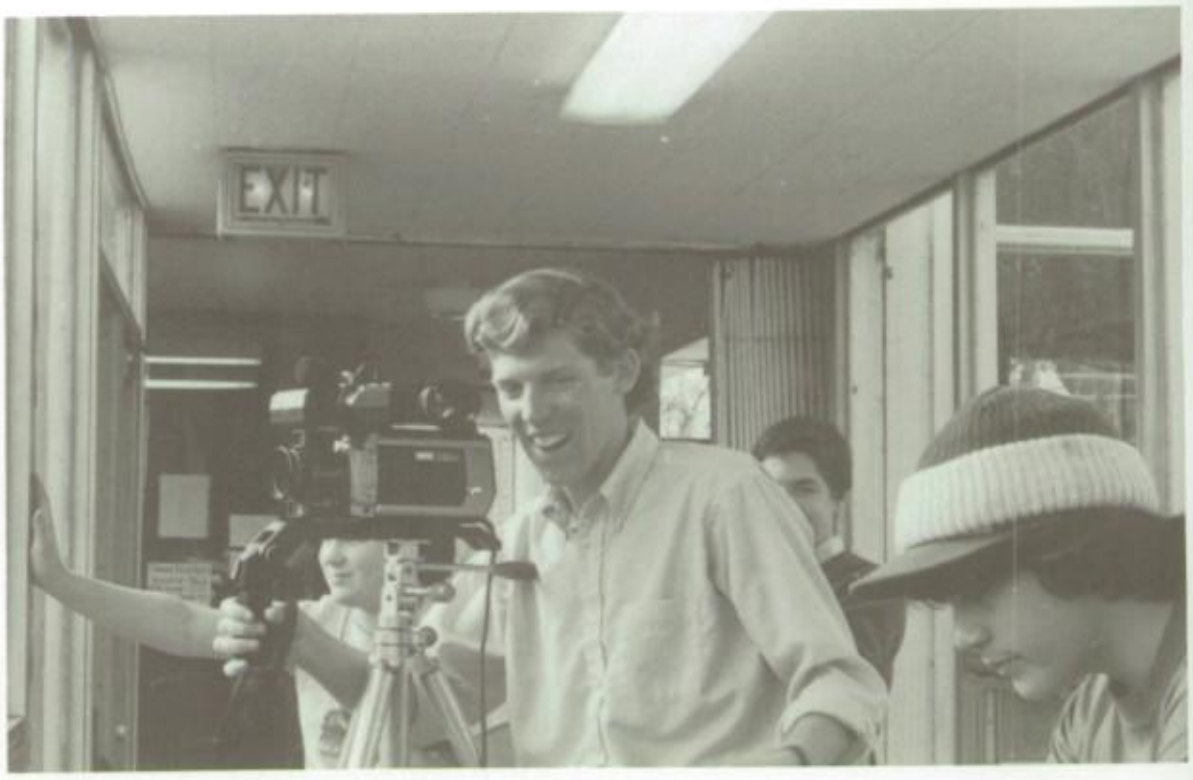
WEATHERVANE 1983

TO MRS. STEPHANIE SHEMA . . .

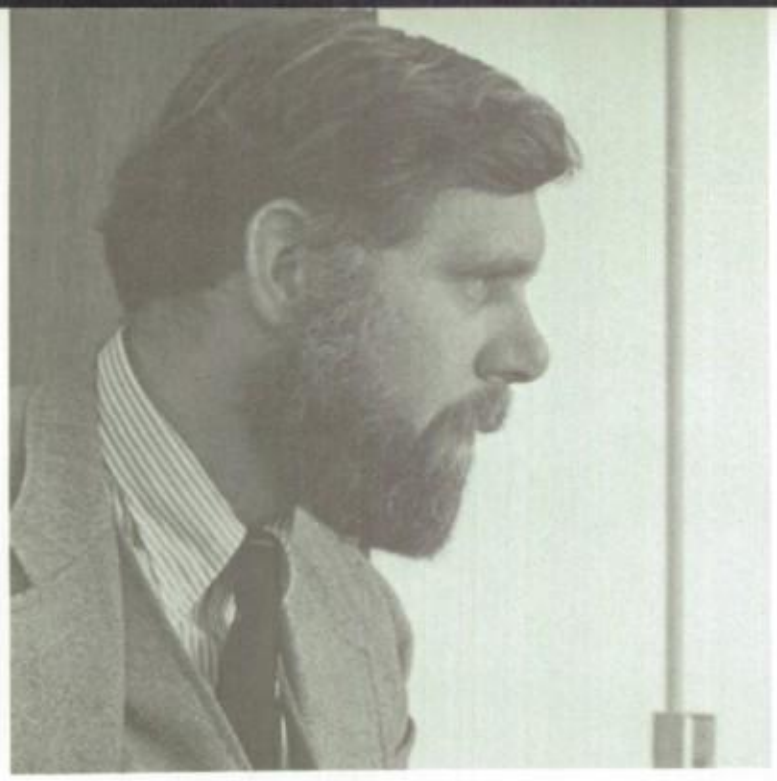
. . . we dedicate this yearbook. Your kind sympathy and cheerful help have made you an important and cherished part of our years at MV.
The Class of '83.

FACULTY

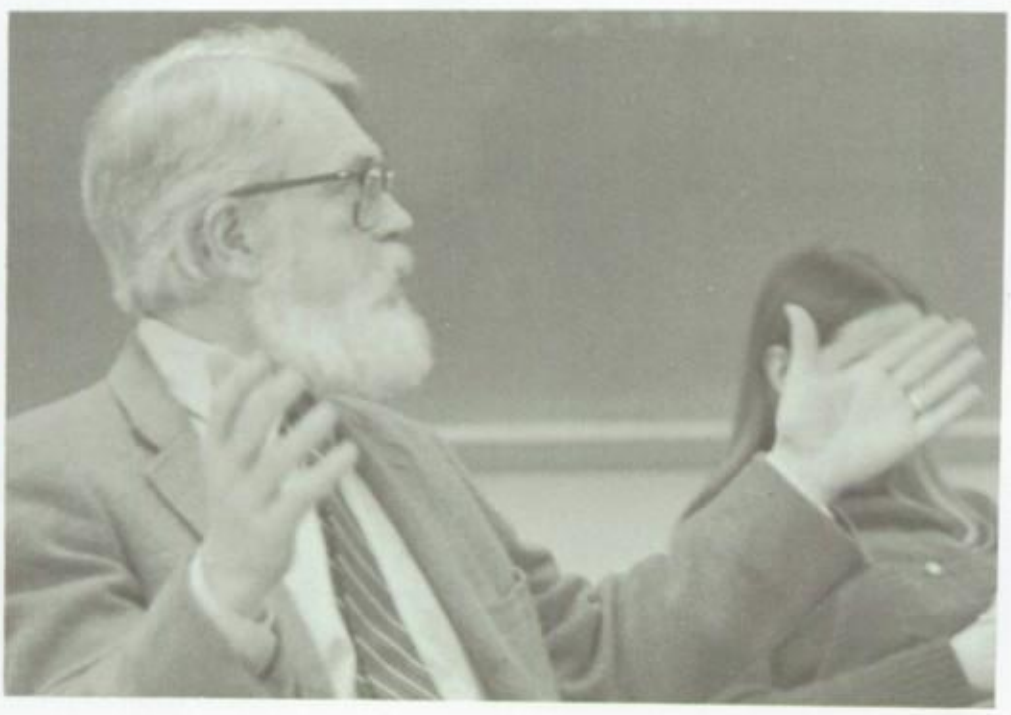
Beth Nicholson (Resource Center), Barbara Greenlease (Receptionist), Ron Euton (Social Sciences), Charles Lundholm (Humanities, Math), Janet Burzynski (Bookkeeper), Steve LaRue (Music, Humanities).



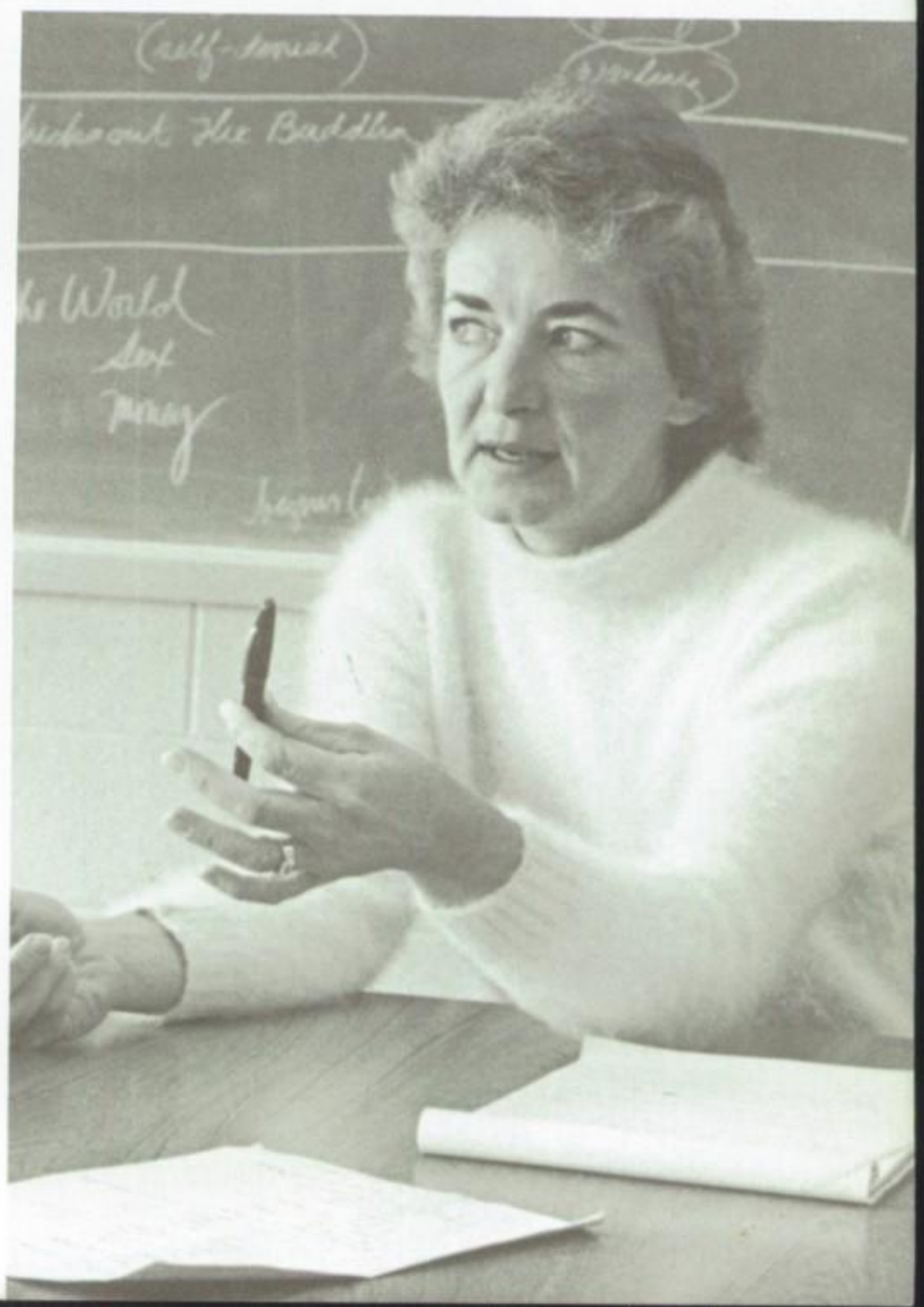
JoAnn Baker (Library), Judy Donaldson (Secretary to the Headmaster), Marjorie Hutton (Librarian), Rob Russell (Mathematics), Arleen Schwartz (Mathematics), Therese Joseph (Humanities).



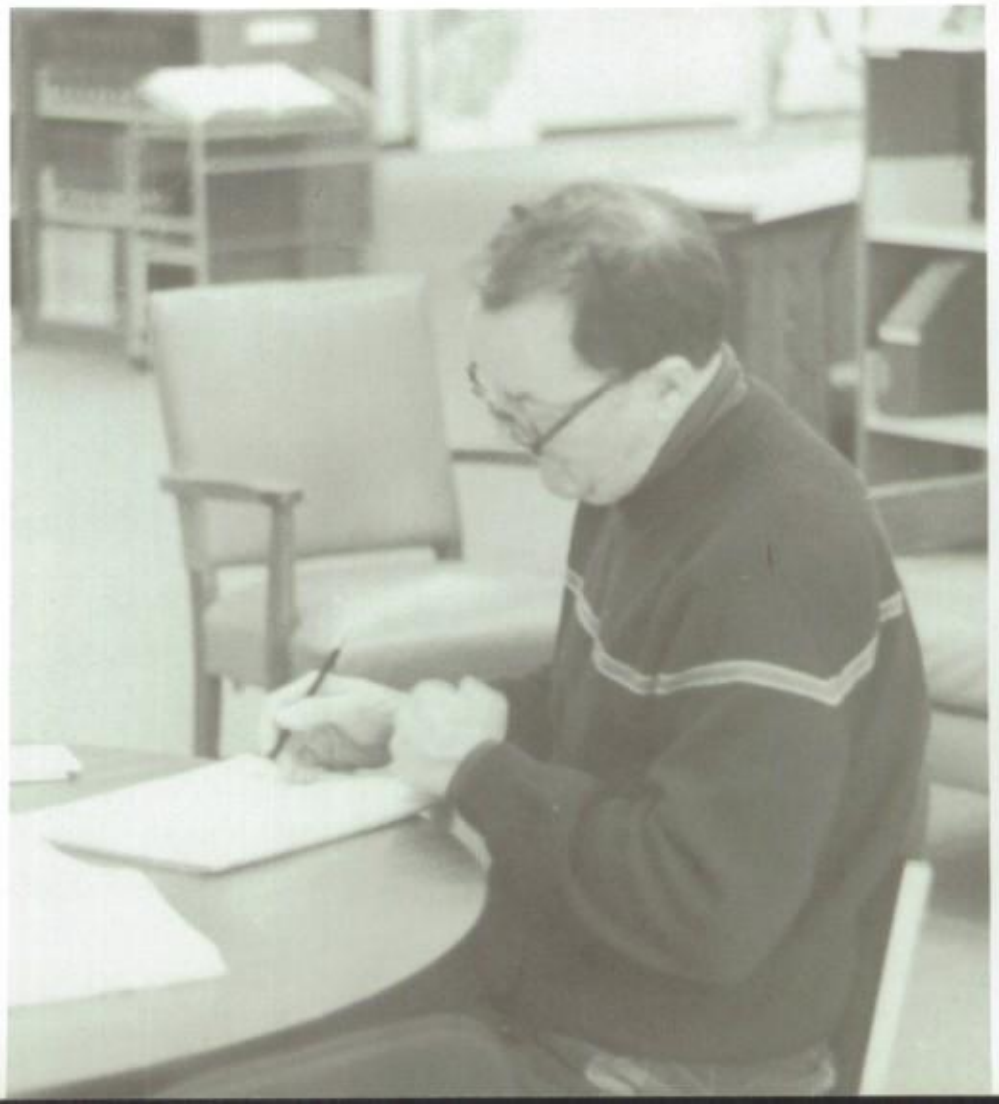
Peter Stevens (Headmaster), Sandy McPeck (Head of Upper School), David Ralston (Business Manager), Nancy Verner (Asst. Business Manager), Ann Farrar (Physical Education), John Yakscoe (Athletic Director), Dorothy Jabarin (Mathematics).



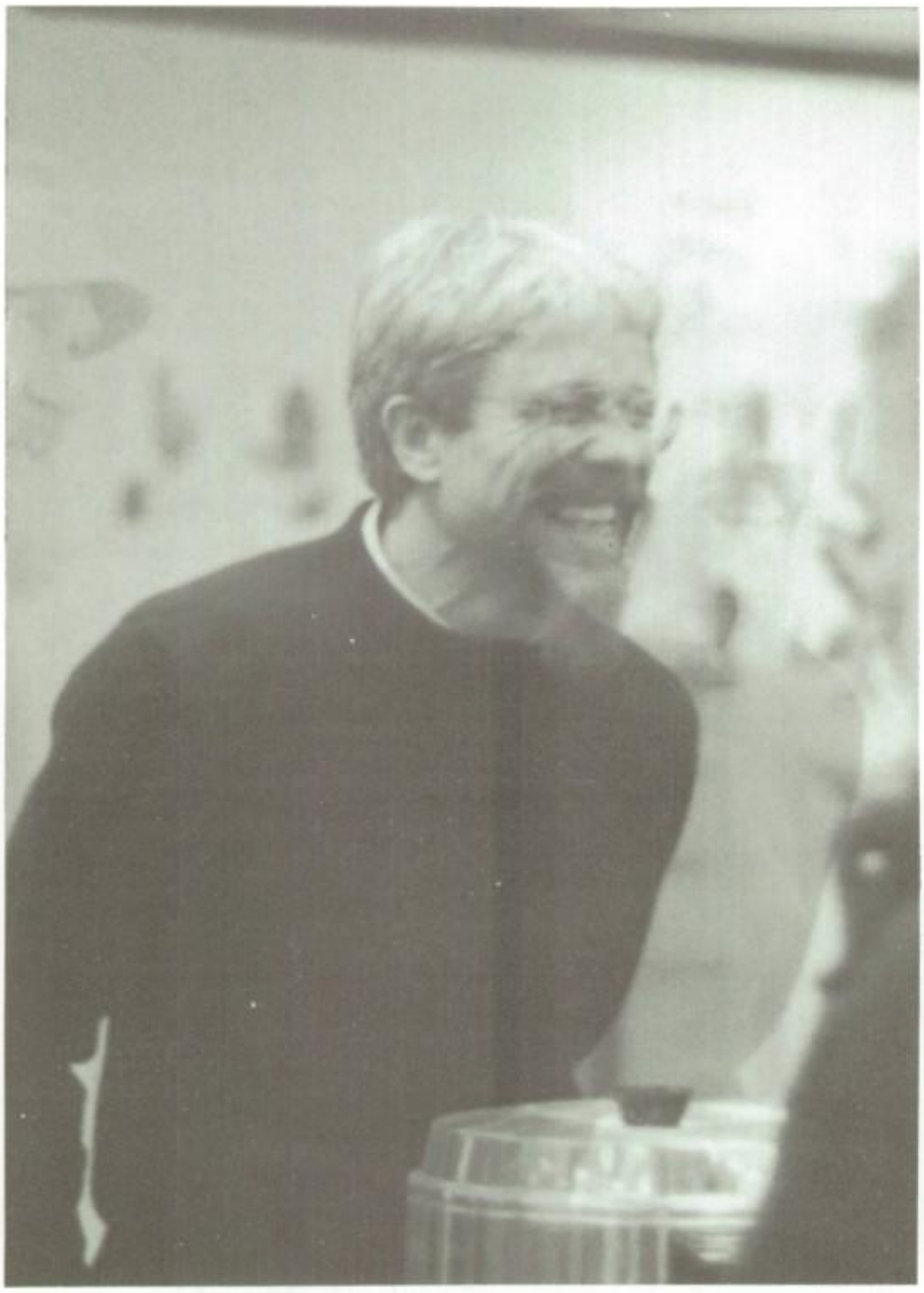
Susan Zaliouk (Dance), Virginia Smith (Upper Intermediate), Stanley Fischer (Humanities), Nancy Dunipace (French, Spanish), Jenny Barthold (Humanities).

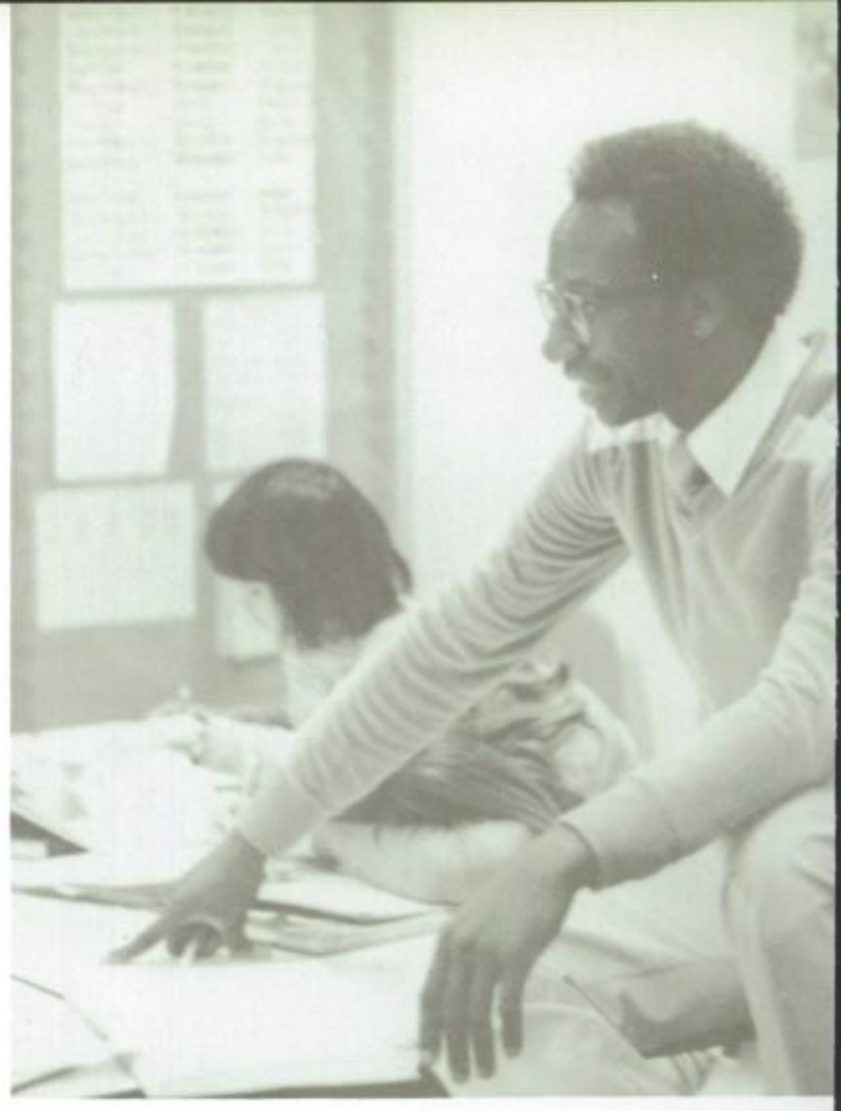


Jane Nachtrab (Secretary, Lower School), Karen Horikawa (Science and Math), Louann Glover (Primary), Wendy Spoerl (Upper Intermediate), Judy Furber (Primary), Colleen Seiberg (Music Coordinator), Al Getman (Mathematics, Advanced Group).

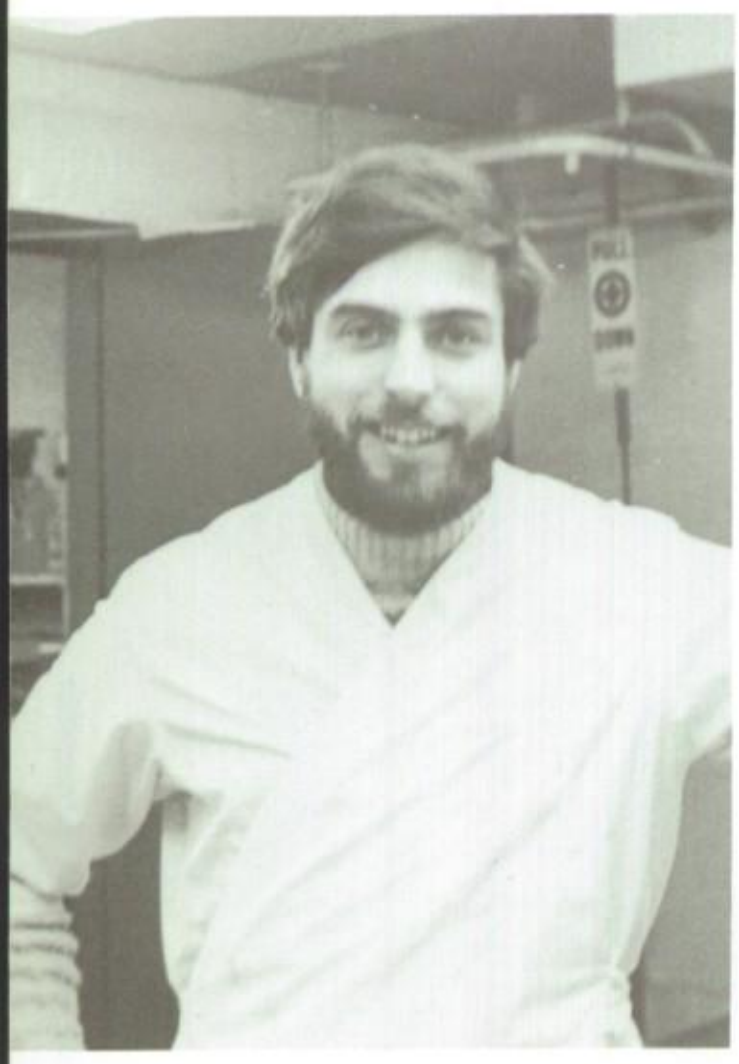


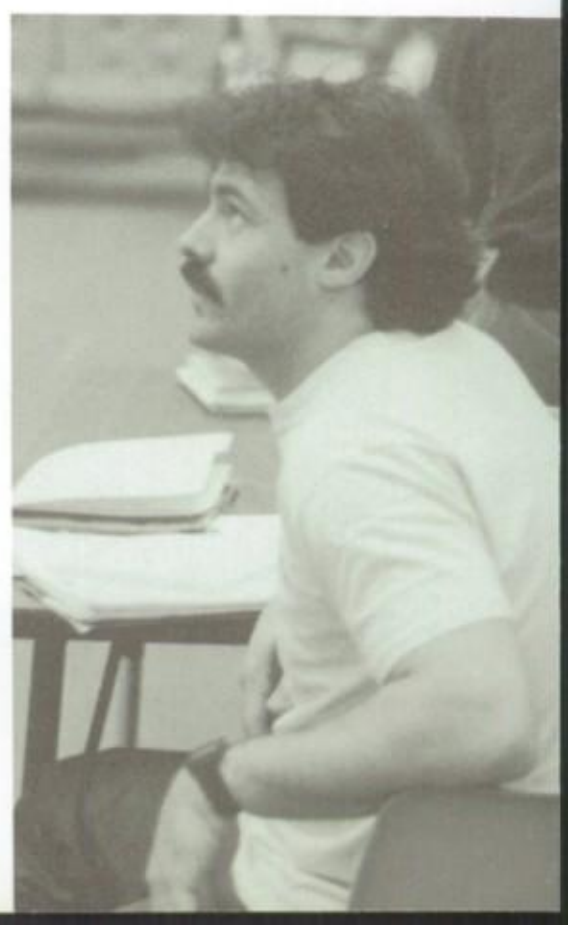
Connie Maguire (Assistant, Library), Kim Lykins (Primary), Karen Lundholm (Primary), Sylvia Basch (Upper Intermediate), Phyllis Quick (Lower Intermediate), Ann Lindsley (French).

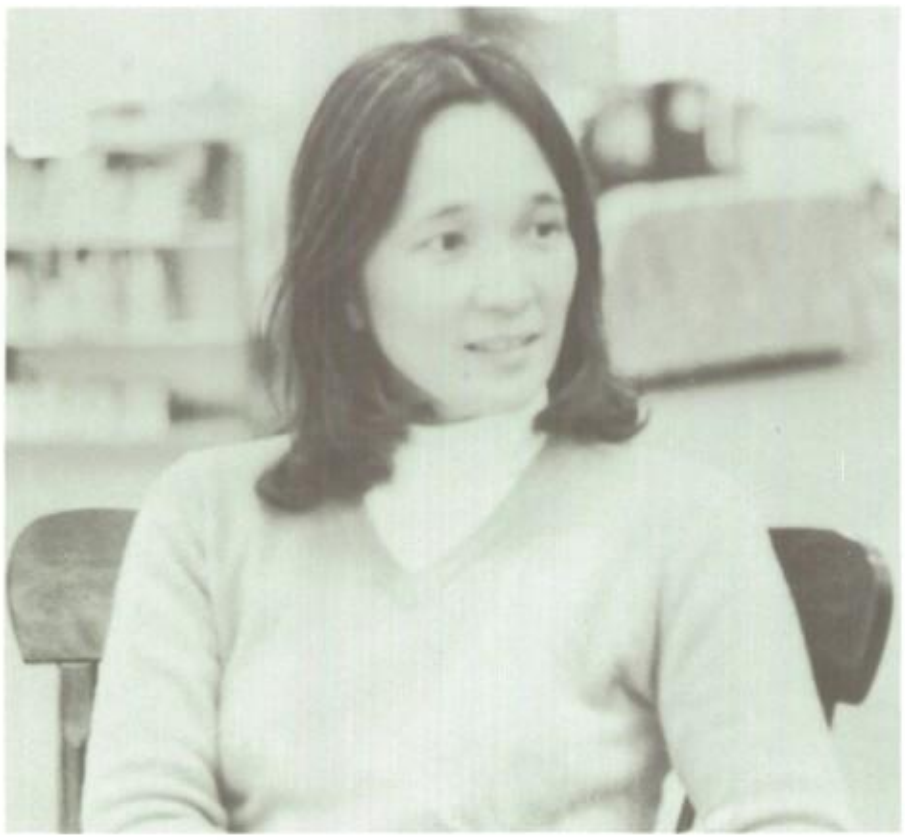


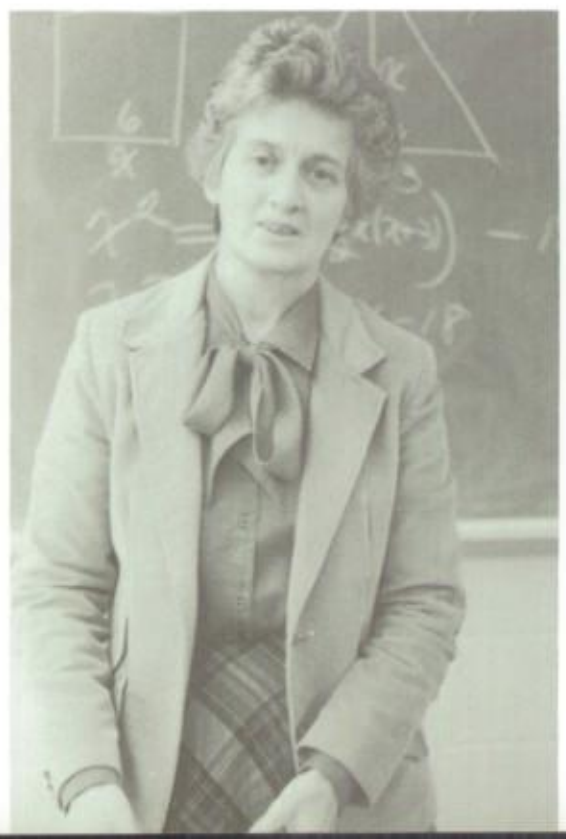


Charles Sprandel (Head, Lower School), Jewel Woodard (Upper Intermediate), Brenda Mohr (Tutor), Ken Meinecke (Chemistry, Physics), Hope Stevens (History), Bill Sarno (Lower Intermediate).





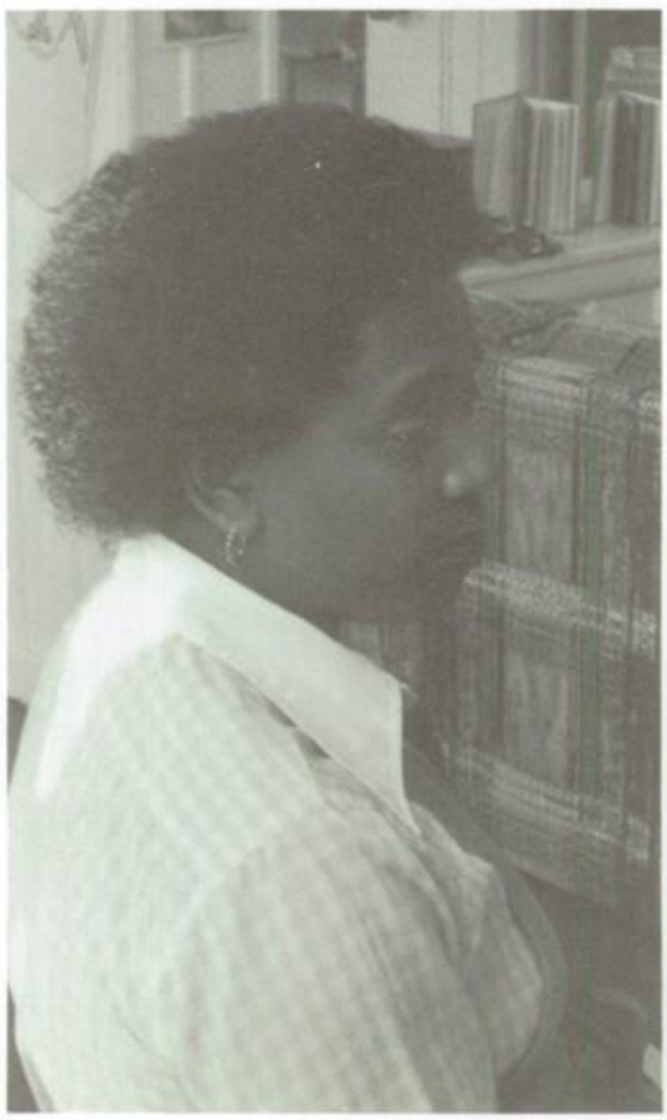




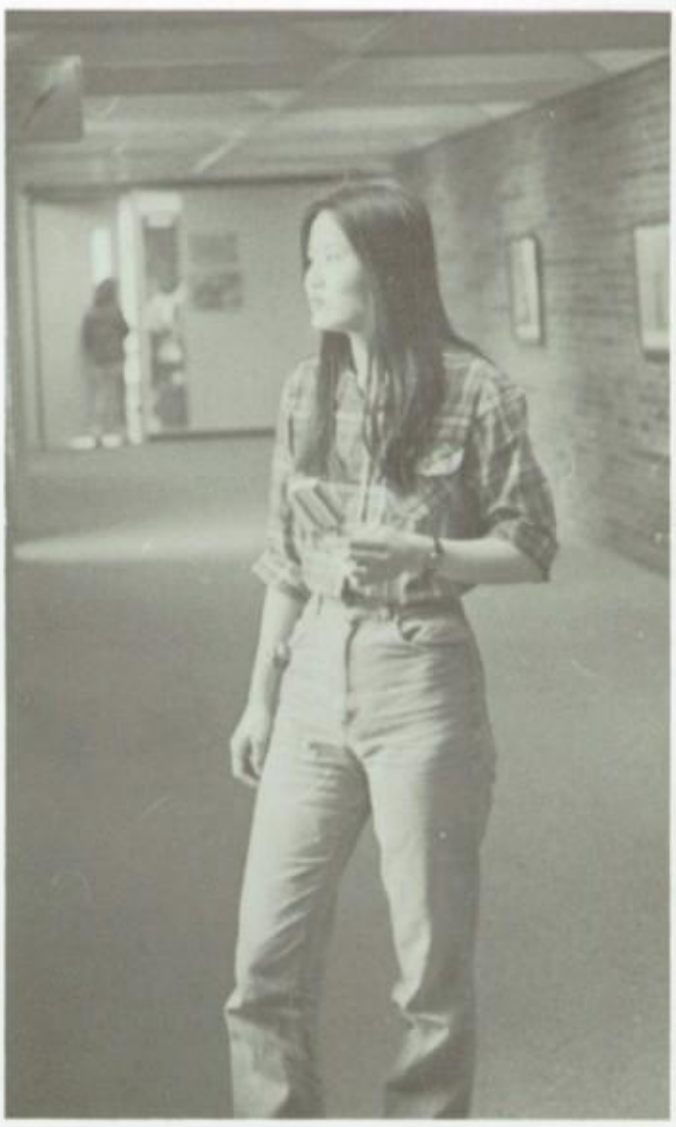
Laszlo Koltay (Coordinator, Adv. Gp.), Pam Summons (French, Adv. Gp.), Anne Sprandel (Lower Intermediate), Beneth Morrow (History, Admissions), Sue Bissonette (Math), Betty DeTray (Reading).

Martin Nagy (L.S. Art), Becky Ross (Resource Center), Hope Welles (Psychology), Hope Stevens (History), Jan Samples (Director, Pre-Primary), Sue Campbell (Drama).

Nancy Fish (Primary), Dee Wright (Maintenance), Larry Anning (Dir. of Maintenance), Gordie Wickes, Gerry Yakscoe, Kathy Connelly (Alumni and Development Office), Albert Getman (Math), Kaye Cook (Teacher, Pre-Primary), Roy Garcia and Clarence Snyder (Maintenance).



Gary Kidd (Phys. Ed.), Joni McIlwain (Aide, Pre-Primary), Lois Coffey (Teacher, Pre-Primary), Lily Fiduccia (Art), Linda Baldauf (Tutor, SWAS), David Burkett (Art), Sharon Coffin (Primary).



SENIORS

I wanna tell you 'bout my good friend — Robert Plant

Toujours faim, jamais seule.

Thank you to my whole family. Thank you Neil, Mike and his harem(!), Kitty, The Seniors, LJB, Sara, The Laura Band, David B., David T., Jrs. Jab and everyone else.

Ars longa; vita brevis . . . Yes, that really is me!

Sad . . . solid . . . Are the lights green or red? . . . cool doobie . . . Hmmmm, Gustave . . . sh-sh-sh-sh-shakin' . . . AND one of them climbed in through the bathroom window, and then they almost . . . S.C.: "I'm gonna be a burnout and wear a Heller jacket . . . (cont. next page . . . right across . . .)

. . . it ain't long before it's gone. You might as well have a good time — Judy Henoke.

Both of you are Lisas? L^2 forever . . . The pink elephant . . . So, how's your Sonor man?

"Look, it says 'Autos Only?" That's OK, you're an auto."

Sara, usually when there's a red light you don't accelerate.

If you smile at me I will understand, cuz that is something everybody everywhere does in the same language — D. Crosby/S. Stills

J'aime son . . . I'm happy inside all the time . . . Bob Marley

Typical, typical.

Looks can be deceiving.

The ski trip . . . TUESDAY AFTERNOON . . . Time Bandits . . . Paranoia!

Ooo I get by with a little help from my friends . . .

. . . Save me! Save me! I'm never doing this again! . . . The Laura Group (The Rubberband) . . . brrrp! . . . Heller, there's a baby in your bedroom! . . . What happened to Rod? . . . "Did he faint?" . . . Rod! . . . Lisa, you've told me that 10,000 times . . . Born to be wild . . . Does he have long hair? Bam! Bam! Bam! You can't park here! . . . Do you have any money? Food? Pompes? Well then, forget you! . . . Yo mama, yo mama, yo mama . . . Jeffdaddy . . . Je suis une femme Wamba . . . Well, forget this. We're going to Africa.

Let me tell you about heartache and loss of god. Wandering, wandering in hopeless night. Out here in the perimeter there are no stars . . . Jim Morrison

Aren't we going to Taco Bell?
Hey, what are we doing here?

Seema, remember Heller's party?

Don't you think I know what I'm doing? Don't tell me what I'm doin' is wrong. You're the one that's really the loser. This is where I feel I belong . . . Black Sabbath

Thanks Mr. Lundholm — B.B. Merci Beaucoup, Mr. Testone. Vous etes un vrai ami. Thanks also Mom and Dad, Mrs. Morrow, Mr. Fischer, Mike and his harem, Lynn.

My men wear leather or nothing at all.

I love you . . . Oooooh! Baby I love you!

Ooo I get . . . with a little help from my friends . . . Ooo gonna try with a little help from my friends . . . Lennon/McCartney

When He aims for something to be always
a-moving, He makes it longways, but when He aims
for something to stay put, He makes it
up-and-down-ways.
— Faulkner

But never ever been a blue calm sea, I have always been a storm.

— Stevie Nicks

Memories, like the covers of my mind,
Misty watercolor memories
of the way we were.
Scattered pictures may be beautiful
and yet,
What's too painful to remember
we simply choose to forget.
So it's the laughter we will remember
Whenever we remember
the way we were.

Barbara Streisand

Michelle Onsel

Aroka Stranahan

the other day
i heard an
ant conversing
with a flea
small talk i said
and went away
from there

archy & mehitabel

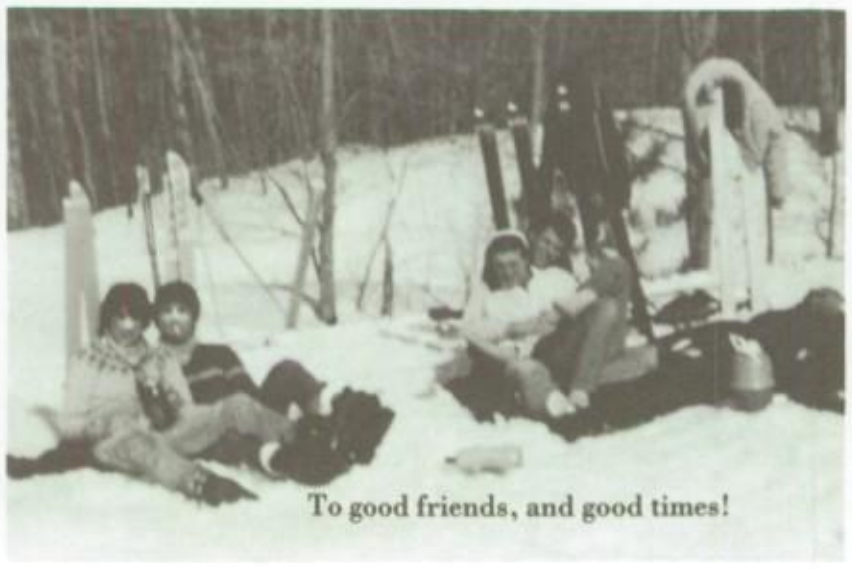
Margot

Kitty Shanahan

Jayann Scollick

To be good is not enough, when you dream of being great

Thanx MV for all you are and everything you've done for me. I'll never forget. Mom and Dad, I love you. Tim, you too!



To good friends, and good times!

ORIGINAL MASTER RECORDINGS

"Thinking is the beginning of deterioration in rock 'n' roll!"

Ted Nugent

Special thanks to: My Mom!, Connie, Gene, Ted Nugent, Chris Dorrancs, Neil Peart, Ron Euton, Roger Waters, C.F.L., James Marshall Hendrix, Ken Meineke, Geddy Lee, Arleen Schwartz, Edward Van Halen, Marjorie Hutton, Robert Carver, Fender and Gibson Guitars, Beneth Morrow, N.A.D., Bang and Olufsen, all the good friends — you know who you are

What a drag it is getting old — Jagger/Richardson — We never disgress in this class — S. Fischer — You got to take it or leave it — T. Nugent — Pay me now or pay me later — C. Dorrance — Lawson's — the house of capitalism — R.R., U.B. — T^{3}HI — Yank me, crank me, but don't wake up to thank me — T. Nugent — Is there anybody out there? R. Waters

Rod Recker

```
10 "Thanks to all"
20 "and especially"
30 "Mom, Dad, Ryan, "
40 "Nelson, Butch, "
50 "Vic, "
60 "Mr. Millhon, "
70 "Mr. McPeck, "
80 "Mrs. Morrow, "
90 "Mr. Dorrance, "
100 "Miss Chris, "
110 "Mrs. Schwartz, "
120 "Mr. Russell, "
130 "Mrs. Barthold, "
140 "Mr. Fischer, "
150 "Sam, "
160 "Mr. Meinecke, "
170 "David, "
180 "and Mrs. Lewis. "
190 "Also Neil, "
200 "Geddy, and"
210 "Alex for the"
220 "early hours"
230 "(see below). "
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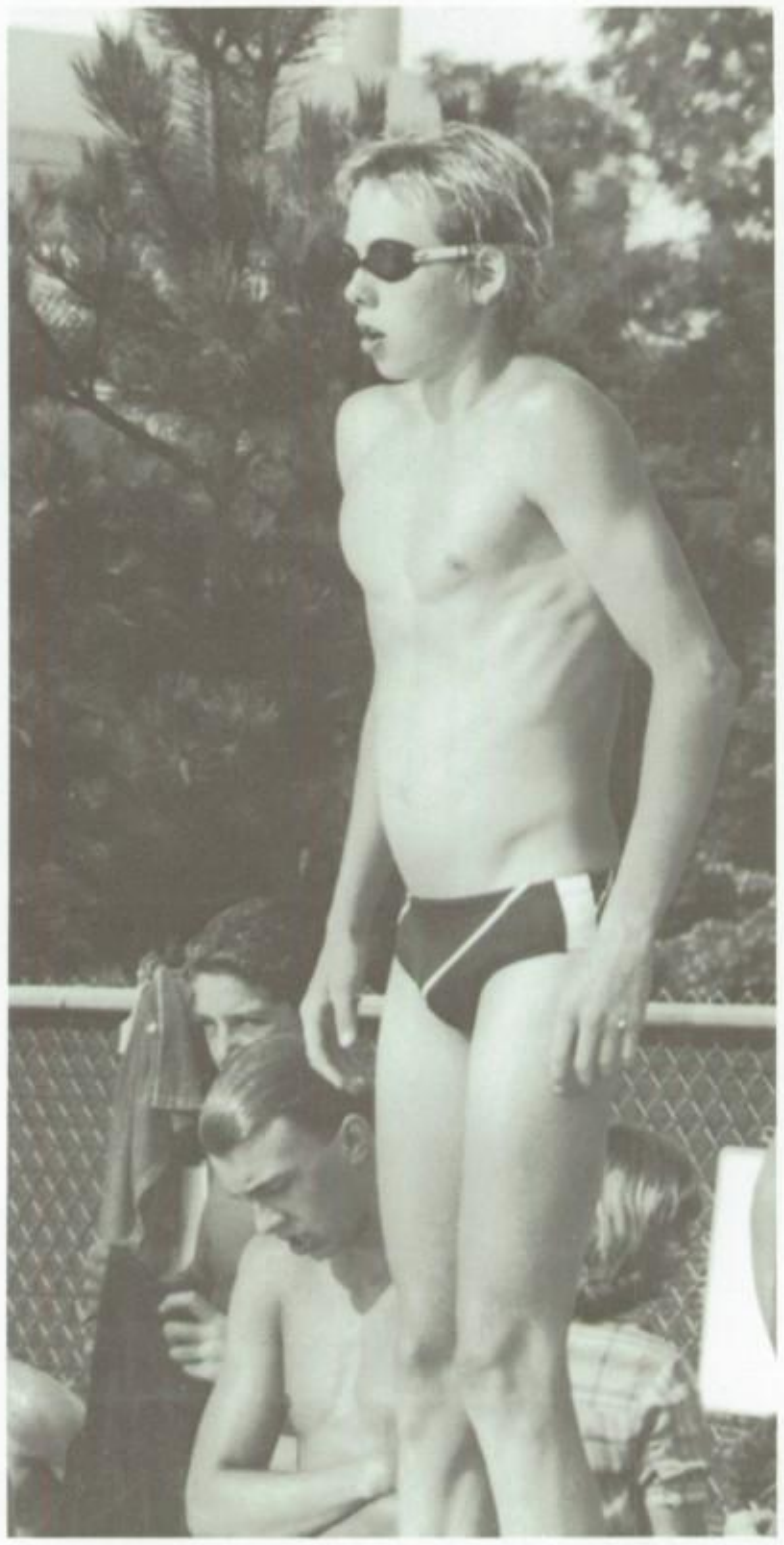
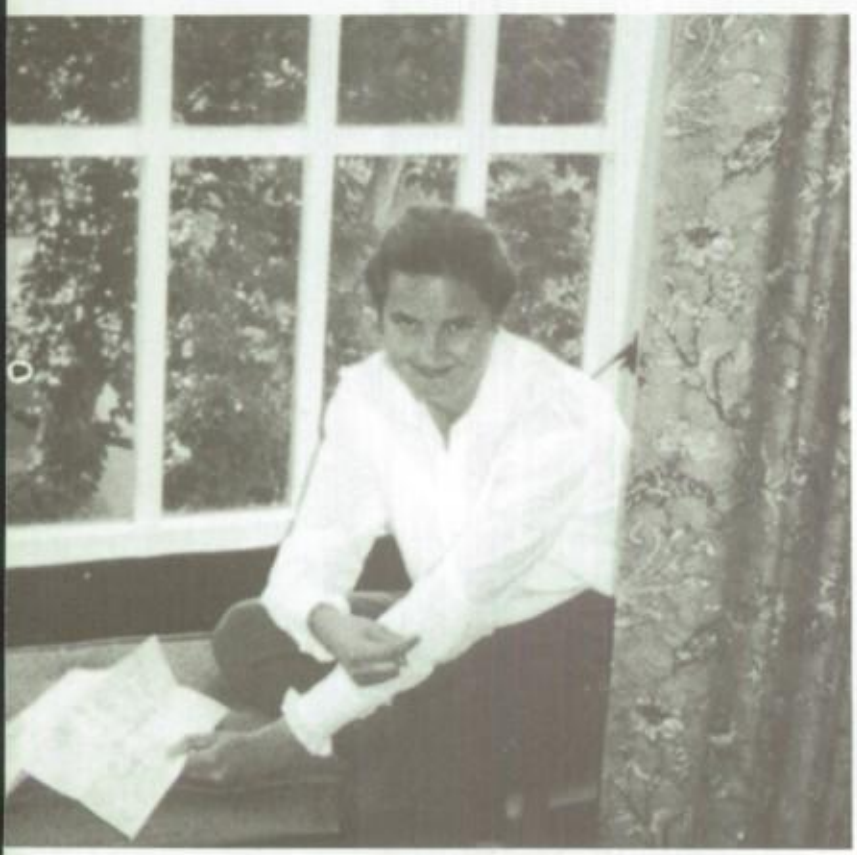


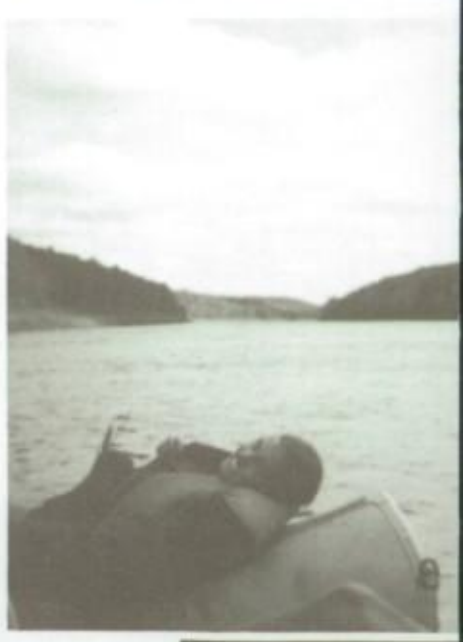
Off on your way
Hit the open road
There is magic at your fingers
For the spirit ever lingers
Undermanding contact
In your happy solitude
N. Peart

There's a rose in the garden,
It will bloom if you're sure
That you pay close attention
But leave it room.
— Karla Bonoff



Campfire Song
And the seasons, they go
round and round
And the painted ponies
go up and down
You're a captive on a
carousel of time.
You can't return you
can only look, behind
from where you came
And go 'round and 'round
and 'round
in the circle game.

Debbie Lehman



These woods are lovely, dark
and deep
But I have promises to keep,
And miles to go before I
sleep,
And miles to go before I
sleep.

Robert Frost

Any sufficiently advanced technology is indistinguishable from magic.

Aurthur C. Clarke

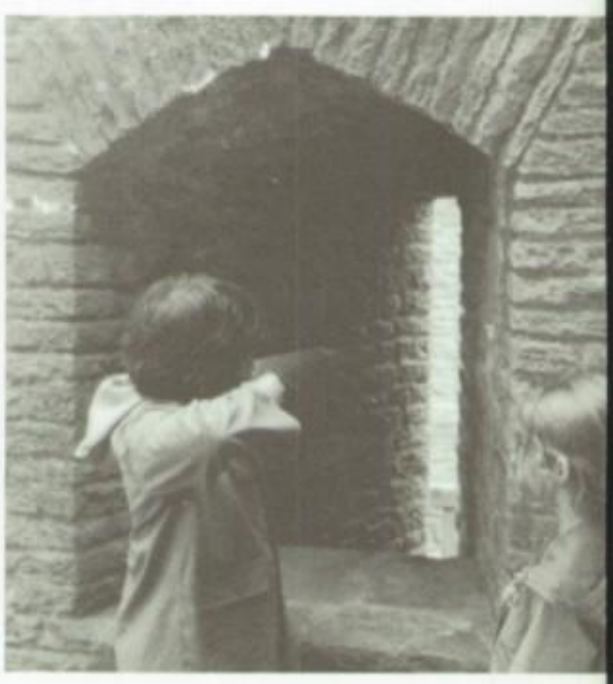
The Earth is just too small and fragile a basket for the human race to keep all its eggs in.

Robert A. Heinlein

What do you mean, you've never been to Alpha Centauri? For heaven's sake, mankind, it's only four light-years away, you know.

Douglas Adams

Always expect the unexpected.



Thanks Mom and Dad. Without you, I wouldn't have had these opportunities.

Thank you, MV, for thirteen years (1970-1983). Thanks especially to Mr. Euton, Mr. Fischer (the wisest, and thus the most confusing man I know), Mr. Dorrance, Mrs. Barthold, and all of my friends.

ברוך שהכח לזה

Joseph Mathen Saul

There is a time to let things happen and a time to make things happen.

Love, the magician, knows this little trick whereby two people walk in different directions yet remain side by side.

Friends eventually forgive and come back together because people need people more than they need pride.

No one becomes permanently comfortable. Life is not solved. Like a large hibernating animal it turns on its belly and once again we have to crawl out from under it. If we don't move, we die.

Stands must be taken. If I am to respect myself I have to search myself for what I believe is right and take a stand on what I find. Otherwise I have not gathered together what I have been given; I have not embraced what I have learned; I lack my own conviction.

Thanks Dad for everything you've shown and taught me. I'll always do my best.

Some hang on to be's; live their lives, looking behind. All we have is here and now, with our lives out their to find.

I love you Mom.

M.V. . . . 2 wonderful years of growing, experiencing, learning and doing. Thanks Mrs. D "lady" . . . Testone . . . Lundholm . . . and all the rest . . . wonderful people.

Moose, Timmy, Jayann, Ebb and Flo', and the rest of the senior class, you guys are the best. Cookie, I miss ya'

K.P.W. . . . 2 short years . . . years that will never be forgotten . . . NYC . . . Higgins . . . Muncie . . . Columbus . . . '84 Olympics? . . . phone bills . . . the 23rd! . . . Roses . . . tears . . . laughs . . . pasts and futures.

Je t'aime toujours, mon mieux ami

What a group!

Through the early morning fog I see, visions of the things to be, the pains that are withheld for me, I realize and I can see.
Jonny Mandell

She's got a way about her/I don't know what it is/But I know that I can't live/without her/She's got a way of pleasin'/I don't know what it is/But there doesn't have to be/a reason anywhere/She's got a smile that heals me/I don't know why it is/But I have to laugh when she/reveals me

Soccer is not a sport, it's an art.

Mom at 19

Thanks Peter

Knock 'em dead Jenny

Spring, the time to be you.

That's my dog

We missed you Dave

What a couple

What a smile!

What's there to say?

Thanks for the help Stephen

Merci Beaucoup M.V. and all those who got me through 8 years

Thanks to all my friends at M.V.
who made these a great 5 years

GARFIELD By Jim Davis

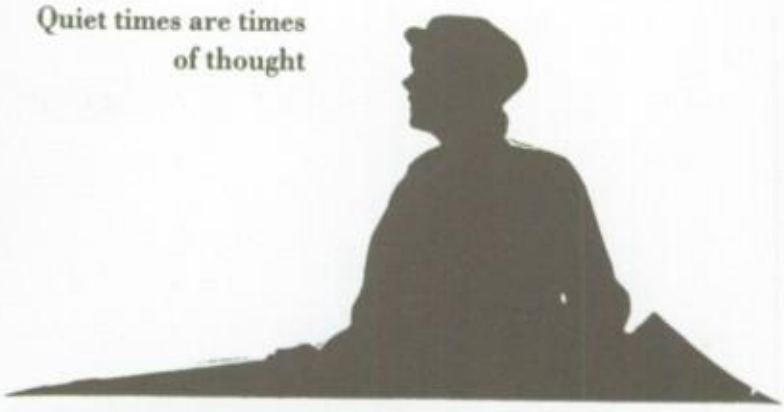
"If I explore the heavens, or if I search inside, — it really doesn't matter, as long as I can tell myself I've always tried."

Andersson/Ulvaeus?Anderson

"You taste something new every moment"

Jennox Beach

DDT of BBC (B-g Black Cat)



Quiet times are times
of thought

Nothing's so urgent now, that won't
be urgent tomorrow.

My friends are different

Dawn Graham

IF YOU IS SERIOUS 'BOUT BEIN' A COMICAL STRIP ARTIST, PORKY, I BETTER SHOW YOU THRU ONE OF THESE RIGADOONS --- NOW, THE FIRST BIT OF CONVULSIVE WAGGERY IS THE DATE.
INDISPUTABLY DROLL.
THE NEXT MERRIMENT POPS UP WHEN YOU SEE THE COPYRIGHT NOTICE.
A TRUE GUFFAW THERE, POSSIBLY A BOFFOLA.
2-28
Copr., 1950, Post-Hall Syndicate, Inc.
THEM UP THERE IS BALLOONS— GLUTTED, AS YOU SEE, WITH ATTIC WIT.
MIGHTY RISIBLE STUFF, EH, WEEVIL?
OH THIS IS SPORTIVE, PORKY, PINE.
THE LAST LAUGH IS THE FIRST THING A ARTIST GOT TO GIT. SO HE MUST LEARN TO SIGN HIS NAME --- BIG AND BLACK WITH A BOX 'ROUND HER --- THIS HE GOTTA DO BEFORE ANYTHING ELSE -- THEN HE'S FREE TO SEE CAN HE FIND A IDEA FOR HIS STRIP.
THIS BOY DON'T SPELL SO GOOD.
YOU DID SAY "SPELL"?
O TEMPORA O'MORES

Ain't it so

Mr. and Mrs. Scott
Although you are forever gone from me, you will always have a special place in my heart.

Kelly Da Nean

. . . Phi Beta Kappa of mishaps . . .

Time for a Kiss
Give me a moment to say good-bye
Not a minute or an hour. I need
Time to reflect upon our love and
That which we shared. I need time
To look in the warmth of a love that
Is real. And I need time to make
Plans for our rendez-vous at some
Other time.
It may take longer than
a moment but a moment
is softer than a minute and
a lot more tender that an hour.

. . . All you need is faith in your dreams . . .

THANKS FOR THE CHALLENGE M.V.!

You to Me
Forever dear to me
In my heart
In my soul
You will be
Forever dear to me.

Love ya always, Nomatter what.

Yesterday is but a dream and tomorrow is only a vision . . . But today, well lived, makes every yesterday a dream of happiness . . . and every tomorrow a vision of hope . . . Look well, therefore, unto this day.

Trena Kaye Salverda

All memories of yesterday will last a lifetime — Styx
Thanks M.V. — what are memories without you!

from one Swede to another, Mr. Lundholm — tack sa mycket!

I love you mom and dad. Thank you for all of your love, understanding and support.

No business... etc, etc →

my favorite position

mom's favorite and her choice not mine ↓

Ah... no comment →

the tour ↓

Margot just told her first joke

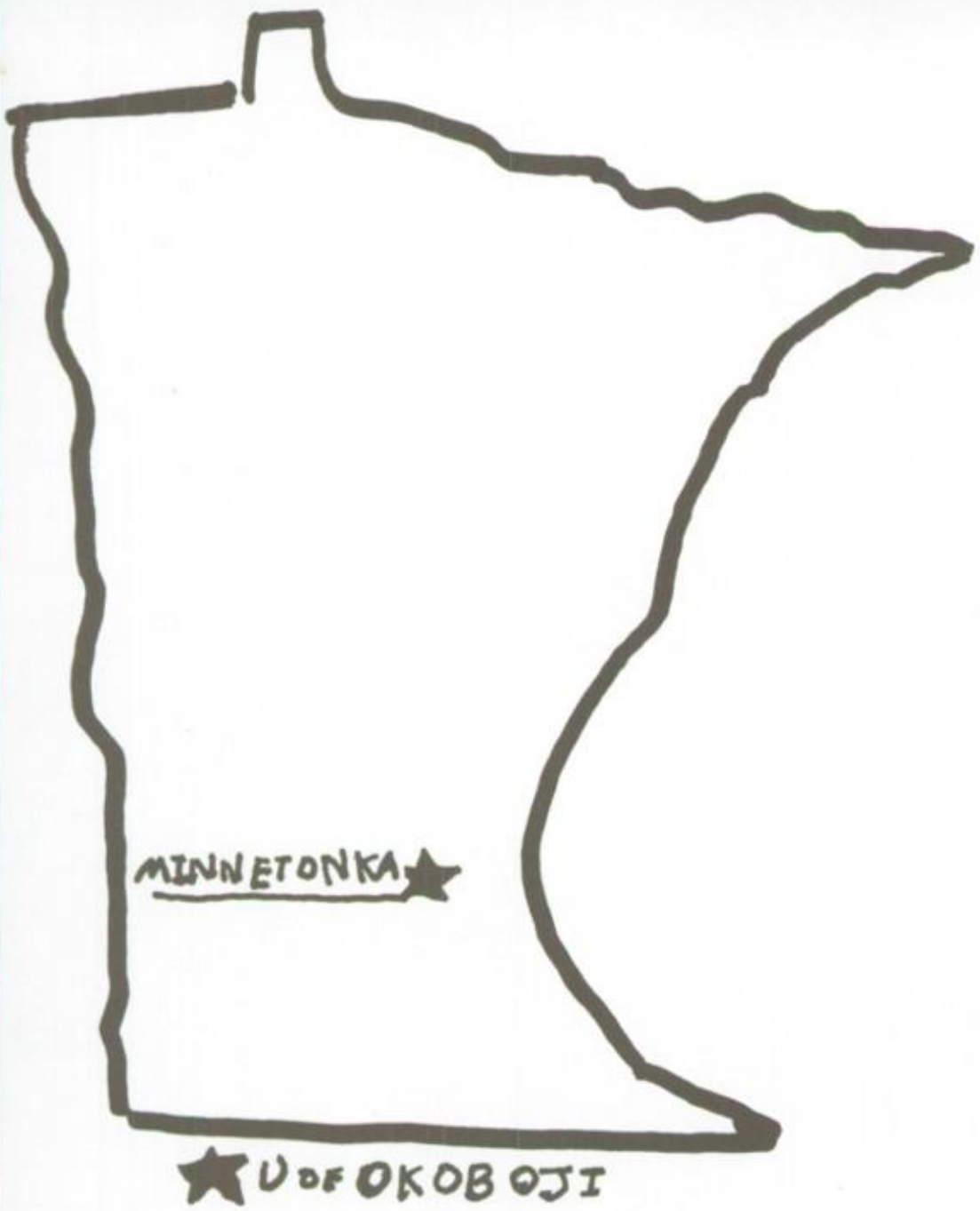
Bryan Bashaw

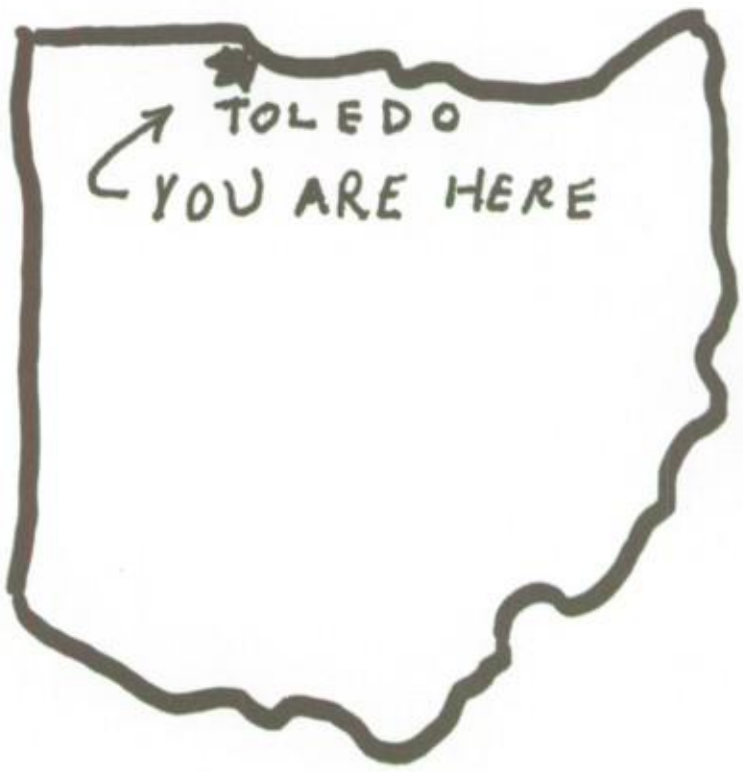
eh, like the parts →

a babe in hand

BTBO - Practice your shut ups - Can I help you - Good, that's scary!!! - Let's go. Right! - Do you Know Norman French.? - Good Answer! Good Answer! Survey said... X-Or, three of four - It's a pen that writes like a marker - TFT -

LLC's - LLC's - and - TP's - Count Scary - X-country - track - pioneering - scum - cold hallways — Benny Hill Mint Chocolate Chip Ice Cream Chocolate Chip Cookies - Chocolate and thank you very much - Sam, Debbie, J.R., Mr Lundholm, Margot (and her jokes) and especially Mom & Dad because without them, I wouldn't be here!





Thanks Mrs. Campbell, Mr. Euton, Mr. Lundholm, Mr. Dorrance, the class of '83 and the BLUE CRUSH! Bryan — Punpkin goading, ewww thatz scarry, U of NOWHERE, I don't know about you but I'm dizzy, could it be I've gone a bit too far?!? Ummm, could beeeeee! Eric — "Big Red," the lady at the bus stop, and Brenda's. Janet — I am the *real* JR! Margot — It just doesn't matter. I'm moving to Iowa to raise pigs. Louie — Herman lives on!

I'm not the kind to socialize — I seem to lean on old familiar ways.

And I ain't no fool for love songs that whisper in my ears
Still crazy after all these years, Still crazy after all these years
— Paul Simon

I pushed B-52 and bombed them
with the blues with my gear
set stubborn on standing
I broke all the rules, strafed
my old high school, never once
gave a thought to landing
I hid in the clouded warmth of
the crowd but when they said,
"come down," I threw up
Ooh . . . growin' up

Stephan Law

Thanks Mom and Dad, CAD, CFL, and the MV faculty. Special thanks to: Eric "ears" Blakney — E.B., John "Fish" Fischer, Pratik "I'm not cynical" Multani, John "Slim" Richardson — J.R., and all of my good friends from Veri Tas '82, Debbie and Donna "the Vals — for sure," Janice "not Janet" Campbell, Mark P.T., Dave "Jersy or was it Joisey" Woolman, and Greg Stella.

The Wild, the Innocent, and the Philly Freeze

She says, hey mister you wanna take a walk in the wild west end sometime and I get in trouble with my breathing she says boys don't know anything but I know what I want yes, i want everything

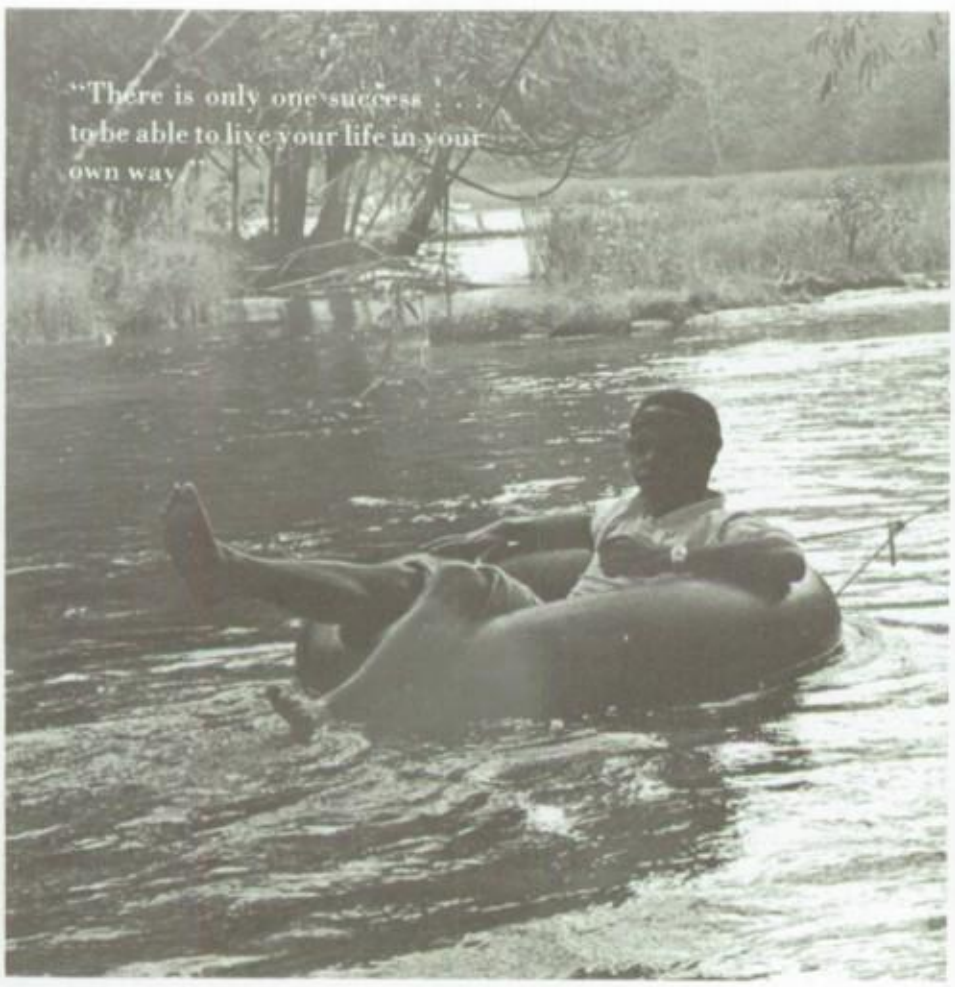
Baby if you wanna be wild,
you got a lot to learn, close your eyes,
Let them melt, let them fire.
let them burn . . .

Mama always told me not to look into the sights of the sun. Oh, but Mama that's where the fun is.

Additional thanks to Lee and Tina for security

I do believe in snipes, I do believe in snipes, I do! I do! I do! I do!
Ebb and Flow
"When's X-period?"
"Will somebody PLEASE write my college essay!"
"E.B. phone home!"
One day in the chem lab . . . Boom!
"my dad's an Elk" . . . "Isn't that kinda rough on your mother?"

— Thank you Mom and Dad



LOOK, ARTHUR, A MOLEHILL! AN ACTUAL, AUTHENTIC MOLEHILL!! CAN YOU IMAGINE? YOU AND I SEEING A REAL, GENUINE MOLEHILL!!
AREN'T YOU MAKING A BIT MUCH OF THIS?
MELL LAZARUS
1-30.

Two roads diverged in a wood, and I,
I took the one less traveled by,
And that has made all the Difference
— Robert Frost

Adieu, adieu, kind friends, adieu, adieu, adieu,
I can no longer stay with you,
I'll hang thy harp on a weeping willow tree,
And may the world go well with thee . . .
— Anonymous

Look at those feet

Smile for the Camera

Sexy Legs?

Isn't she sweet!

Mommy and Daddy

What a doll!

Thanx, God, Mom and Dad, Neet, ABA, KDW, DMT, E.B., Lynn, Beth and Mr. Lundholm. A very special thanx to Mr. Testone and Mrs. Campbell. You've helped me through the good as well as the bad. Without you I couldn't have made it.

Love, Janet

"Thanks for the times that you've given me, the memories are all in my mind . . . and if I had a chance to live my life over again, I'd spend each and every moment with you."

Lionel Richie
The Commodores

Sincere thanks to MV, Mom, E.T.M., J.H.R., K.D.W., E.S.B., and D.M.T.

Oh yeah, MV, the last Abram is on his way here and he's really mean.

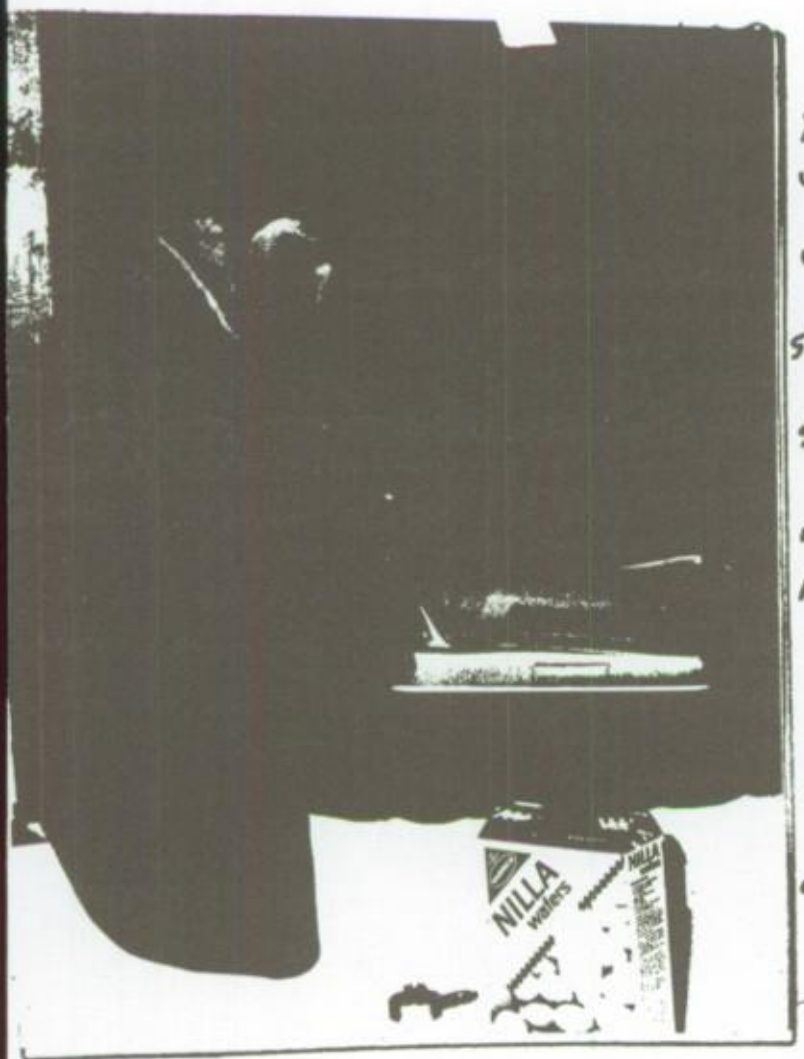
Angela B. Abram

M.V.G.Q. . . . Herman and Peggy . . . You dip, no you dip first . . . My Father's an Elk, doesn't that make it kinda rough on your Mom? . . . Intfantcide!Q . . . Blue Crush . . . Just exactly how many lights are there in the Stratford theater . . . Blew the fuse again! Boooyyyy . . . hmmm . . . isn't this Fun? . . . Chubby Bunny . . . I think I hear a snipe . . . E.B. phone home . . . Louie . . . Poogh!

Penny Lynn Eviton

Go placidly amid the noise and haste, and remember what peace there is in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story. Avoid loud and aggressive persons, they are vexatious to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass. Take kindly the counsel of years, gracefully surrendering the things of youth. Nuture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever the your labors and aspirations, in the noisey confusion of life keep peace with your soul. With all its sham, drudgery, and broken dreams, it is still a beautiful would. Be cheerful. Strive to be happy.

Max Ehrmann



Tricia, a thousand blessings upon you. You were a friend who gave guidence when I needed it.

Kim, Mimi, thanx. You were friends when they were needed.

Dawn, Joe. I thank you for a soft shoulder to be able to cry upon.

M.V. thank-you. You gave me self confidence.

Mom, Dad, I love you. You loved me when I needed it. You kicked me when I needed it.

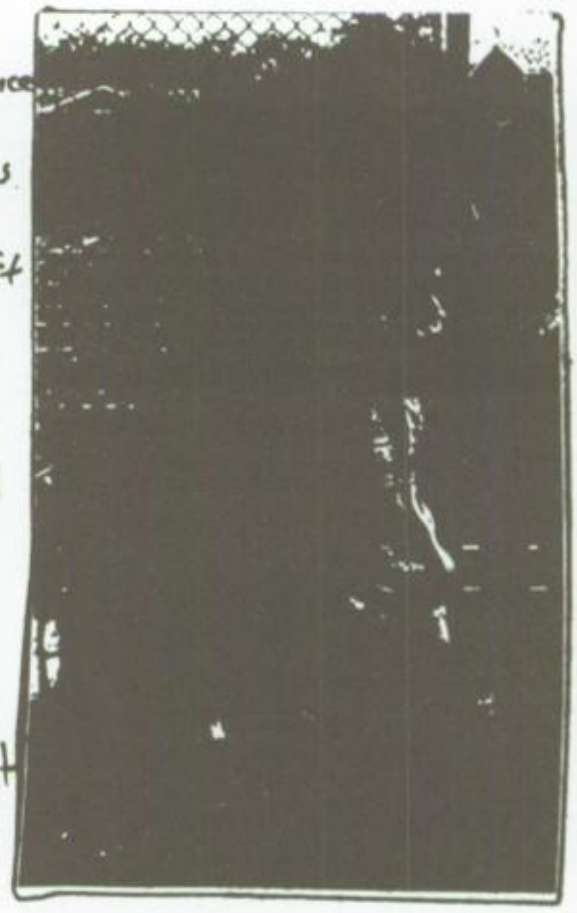
To the Johnies out there:
Gee guys, let's be random and chaotic!

Gee officer, I don't see any paint on your car!

No Movies, No Guides!

The Slave of Campion Hall.

Thanx, there were good times, there were bad times.



No two shows are alike in the making. Each show is living a piece of your life in a small, unreal world its own character and integrity; its own new set of memorable experiences and incredible happenings. You begin to love and adapt to its strangeness. Dreams harden into substance. Values seen come into focus. You wish it would never end. But the show does end. The dream world vanishes like mist before a rising sun; part of you vanishes with it. And back you land in the real world with a thud - tired, uneasy, jittery, difficult to get along with. There is only one cure. A new show. A new small unreal world; new visions, experiences, incredible happenings. Again you love it, adopt to it, wish it would never end. But it does. Another part of you vanishes.

That, my friend, is theater.

Peter Moore

You're living in your own private Idaho — The B-52's

Her mouth slightly open.
J.D. Salinger

In my sensations I believe that I was born with the things/ that I know. I want to talk like I read, before I decide/ what to do. The Talking Heads

This is senior page material. Vampire attacks. Where are all the scuzes on a Thursday? Woah. Perambulator patrol Lee. Just when you thought it was safe, possessed. Smerit. Wolly Mickes. Always be prepared. Boogie-box, dining hall boys, Whaler summers, capsized nippers. Ski trips. The only fire-brewed beer. Gondola trips at Stowe. EWS. Dare to wear underwear in your hair. blah. Twenty-six Wickes. Rossignol skis. Yeah! Piccolo rolled wafers. Legs. Mary MacPherson. Baby! I promise I won't be late tomorrow. Editor-in-chief. 85 on I-75, It builds character. BSK Jr.

There's so many people to see, so many people you can trip upon and add to your collection

— Elvis Costello

Time it was,
and what a time it was . . .
A time of innocence,
A time of confidences
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you.
— Simon and Garfunkel

Molly piney point, perwinkles, Marion — Midwest meets back east. The prep connections, Tabor boys (the bros) Abby — cultured now? Liberty material mice, trampoline routines, bug-eyed-noodle-os, wiggie nose-emotional intensity at its best — that blond chic (poke) cruising in the bog — bondage! Purple cow bound!

Sarah McPeck

Age 4 — I've only just begun

Age 6 — moving ahead

Age 8 — curious to know

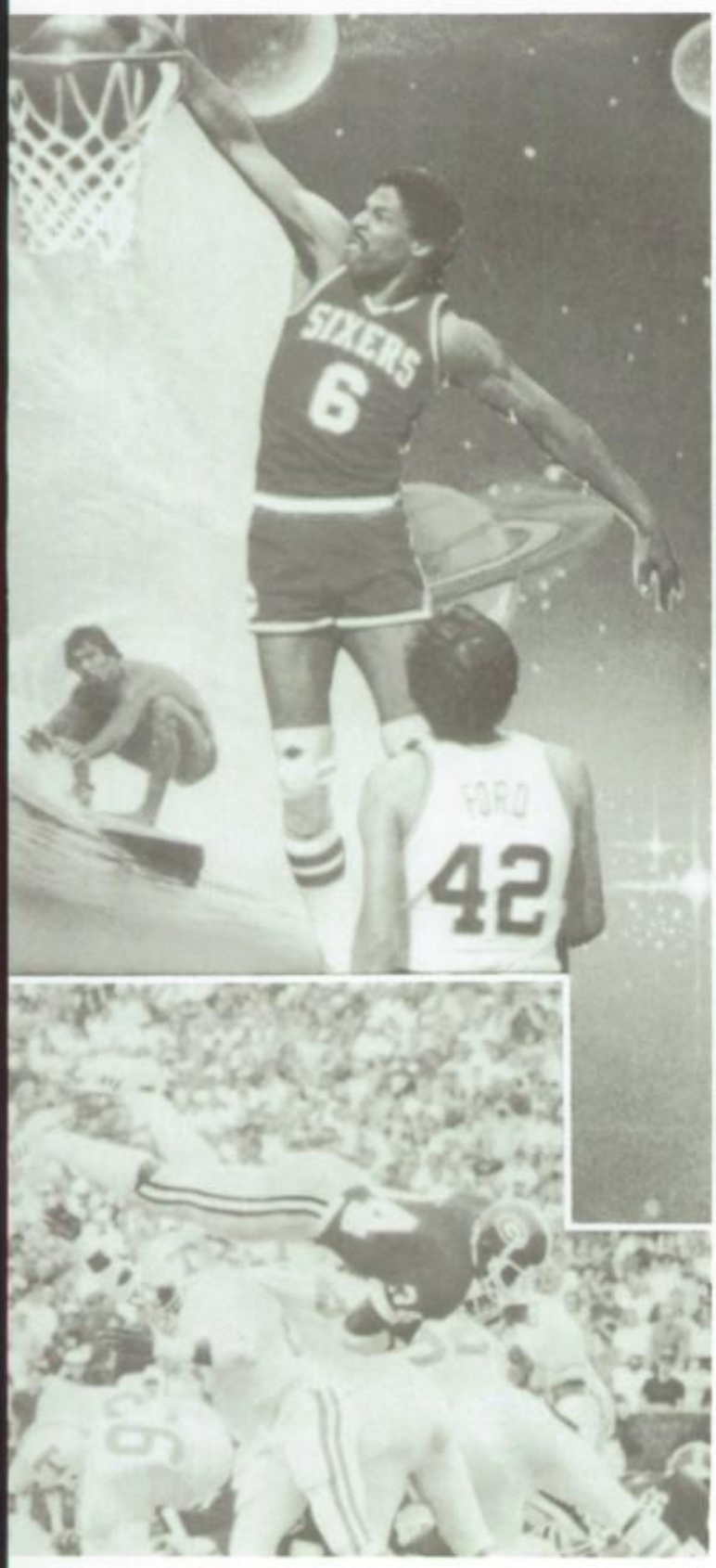
Donald
Maurice
Taylor

Thanx
Mom
Mr. T
MV
and God almighty . . .
you made it possible

Very special thanks to Mr. Testone, Mrs. Barthold, Mr. Byrne, Mr. Yascoe, Mom and Dad, Uncle Leo, Sir Pleasure, Captain Sky, Buzz, Master Blaster, Zack, Susie (keep smiling), J.J., Donnie, Christie, Ronnie, Joe F., Lionel Richie — I don't know how you do what you do, but you sure are a genius at it, and God my spiritual advisor. Thanks, it was a wonderful 12 years.

If you believe and pray
you can make it if you try
Ray Parker Jr.

Try a smile today and celebrate your life in a positive way — God bless you
Lee T. McCoy



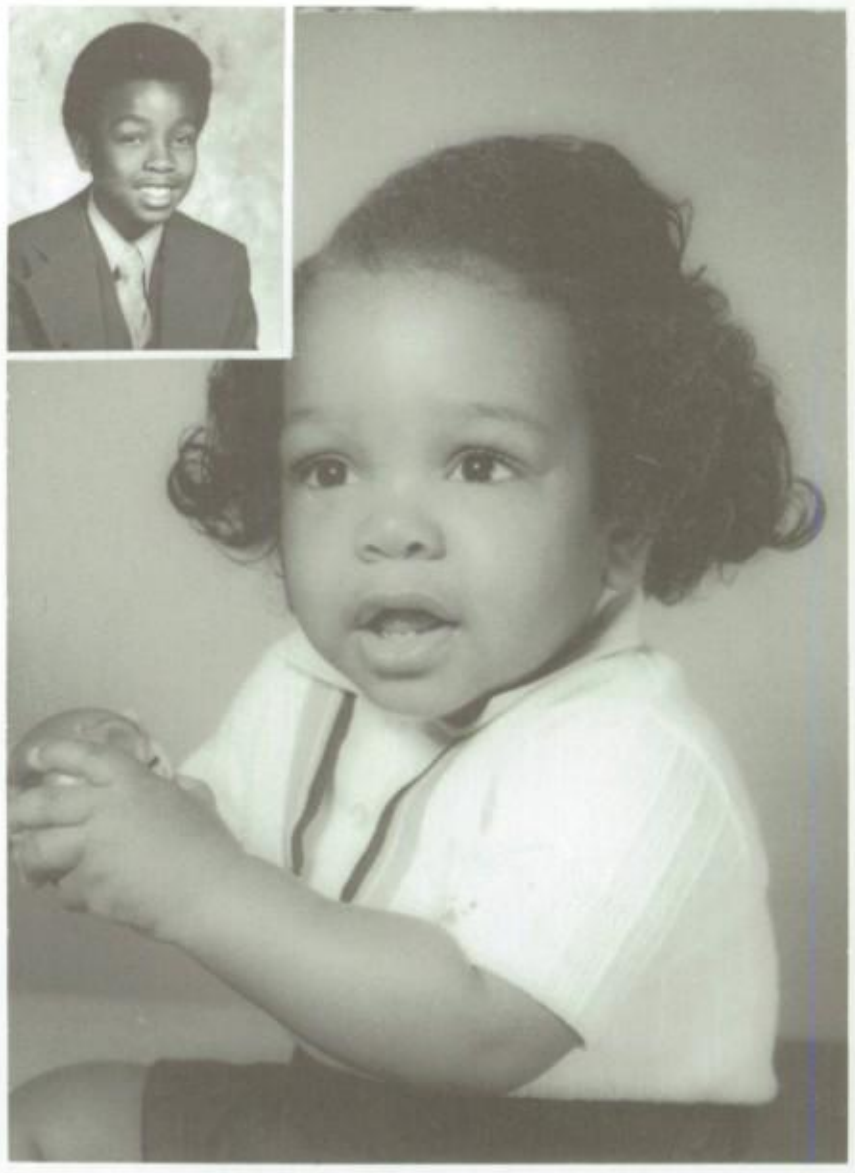
Mac Champs

In respect to these changing times, this offering of our creative efforts is presented to acquaint man with his many brothers and sisters around the world. We live so close, yet so far away, fear has been our separator.

We live now in a new age drawing upon computer technology, higher consciousness, higher elevation of space, and higher ideas. In this age the true essence of sharing should be acknowledged.

It is time for man to understand that we share the same sun, and we are all essentially the same with different names. All around the world the most enjoyed vibration is that of a smile. Through our smiles we touch the heart of our fellow man. Together, let's lift our planet to a higher vibration. In love we stand.

Maurice White



Joaquin Williams

For the things I am wiser to know:
Idleness, sorrow, a friend and a foe.

Mike Levine

Robert Frost
We love the things we love for what they are

If I should live forever and all my dreams come true
My memories of love will be of you

Human love is the greatest achievement on earth

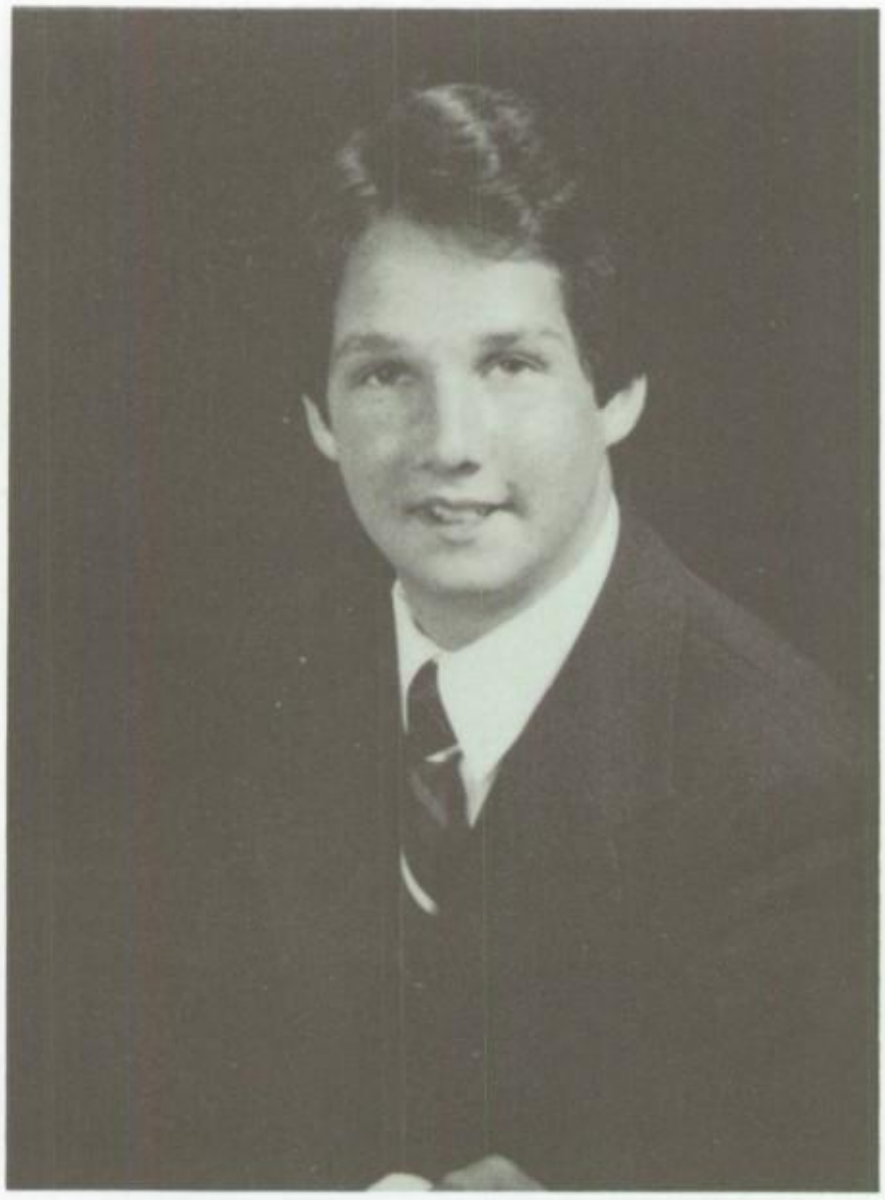
If he is indeed wise he does not bid to enter the house of his wisdom, but rather leads you to the threshold of your own mind . . . Thanks Mr. Lundholm and M.V.!

J.J, R.S., S.A., J.G., M.A., A.A., B.W. and anybody that I may have called a friend. Without words, in friendship, all thoughts, all desires, all expectations are born and shared . . .

Timothy Knight Foster

Thanks so much to everyone; Maumee Valley, Mom, Dad, Tom, Bill, Trevor, Michael, Dave, Jayann, and Kirk. And good luck Mr. Stevens and Tarek Sabbagh, where ever you may be.

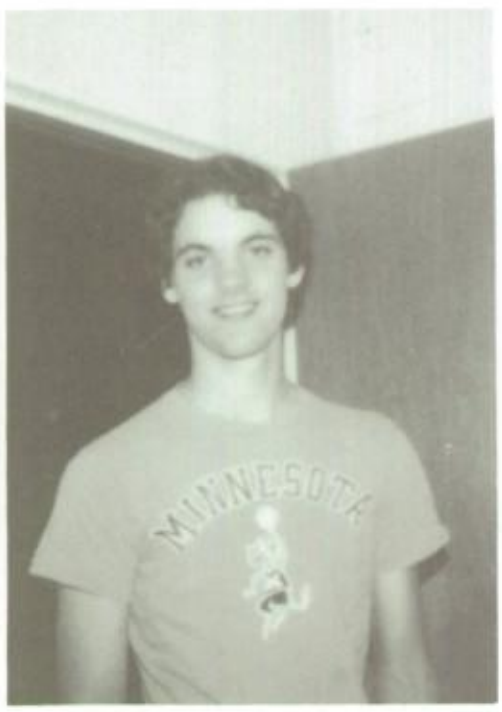
Good-Bye
Love,
Timmy Trips



Thanks to everyone!
It was tough leaving M.V. for my senior year.
I am glad to graduate from the school I spent 12 years at.
My senior year wasn't the same.

Scott Flox Phillips

Good Times!

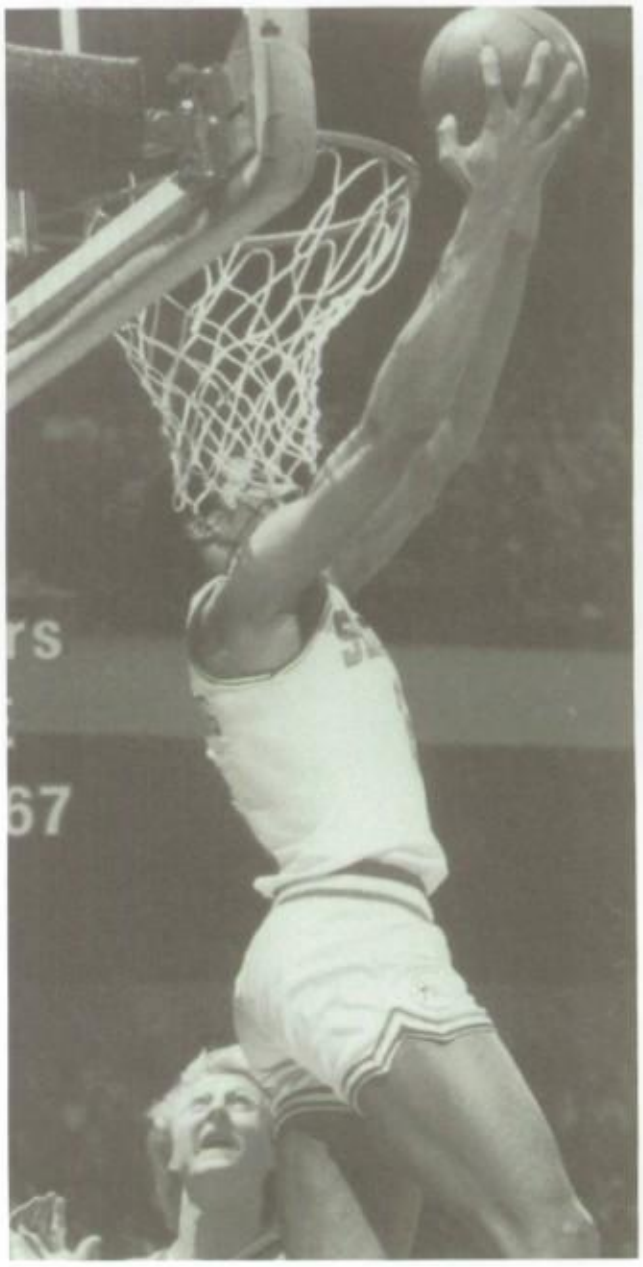


"Within each of our hands lies the spirit of creativity, waiting to be brought to life and set free — Enjoy!"

George Duke

I would like to dedicate this page to the memory of my father Mr. William Maxwell Hankins 1939-1973

Merci Beaucoup, Mr. Testone, McPeck, Byrne, Mom and Dad, Dr. L, Sir Pleasure, William, Stanley Clark for doing what you do best, and all my friends at M.V. Thanks, you made it possible.



I was dreaming when I wrote this
So forgive me if it goes astry
But I woke up this morning and I could
Have sworn it was judgment day the sky was
all purple there were people running everywhere
trying to run from destruction But you
know I didn't even care because they
say 2000 zero zero porty over oops out of
time so tonight I'm gonna party like it's 1999

Prince

Thanks — Mom, Albert Getman, Jerry Millhon, Sam McCoy. To my good friends Billie Jo Clark — Love ya! David Burkett, Sam Losek, Kevin Keller, Ron Haie, Rob Hale, Mike Mudrow, Lynn, Mitch, Christy, Michele, Bobby, Ma Sundberg, Heller, Ellisa, Laura, Camelot — for the memories, The Stain, Ron Landers

Like that's pretty intense Rock and Roll excitement, man
Flowing to the intricate forces that roll on to anywhere
But yet they could roll on to somewhere if you probe deeper and closer into the concept of the reality, man

Why am I still haunted by the memories soft summer sun crying out through the trees to me
Soft voices echo through the trees whispering their words down to me which problem will you face today or will you just run away.

ARIMATHEA

Uh — Oh!

I'm on top!

Your senior page was due two weeks ago, so turn it in tomorrow.

Doctor death
Buxx
Professor
Butch
Ferger burger
chainsaw
Dr. Strange
C.J.

Thanks to: Mr. Stevens
Mr. Testone
Mr. Lundholm
and everyone else

Chauncey J. Ferguson

Jimi Lives!!

I was a cute baby, but look what happened.

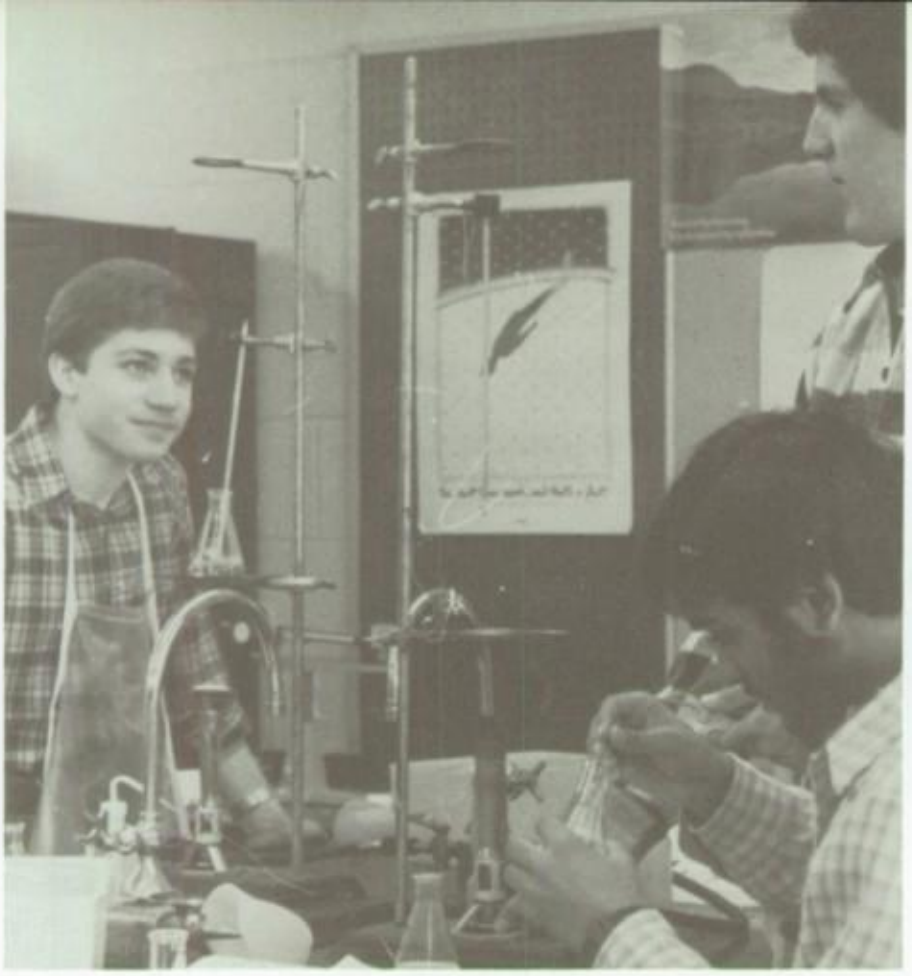
When I party, I party

Where's my comb?

UPPER SCHOOL

Jamey Katzner, Eric Rhee, Tracey Morrow, Heather Knight, Darlene Bates, Debra Bates, Mark Goldman, Angie Anagnos, Laura Sowatsky, Matt Bretz, Stephen Foster, Brian Rothman, Matt Heidet, Ellissa Taylor, John Fischer, John Brownson (back), Bill Stewart, Pratik Multani, Leslie Van Hee, Lisa Talley, Becky Raisner, Wendy Wyeth, Beth Wilson, Kim Veroneau, Heller Shoop, George Hageage, Judy Schwartz, Jenny Campbell, Shawn Schwaner, Seksom Suriyapa. Missing from photo: Ron Simmons, Tammy Jechura, Jonathan James.

THE JUNIOR CLASS



We're making good things . . .,

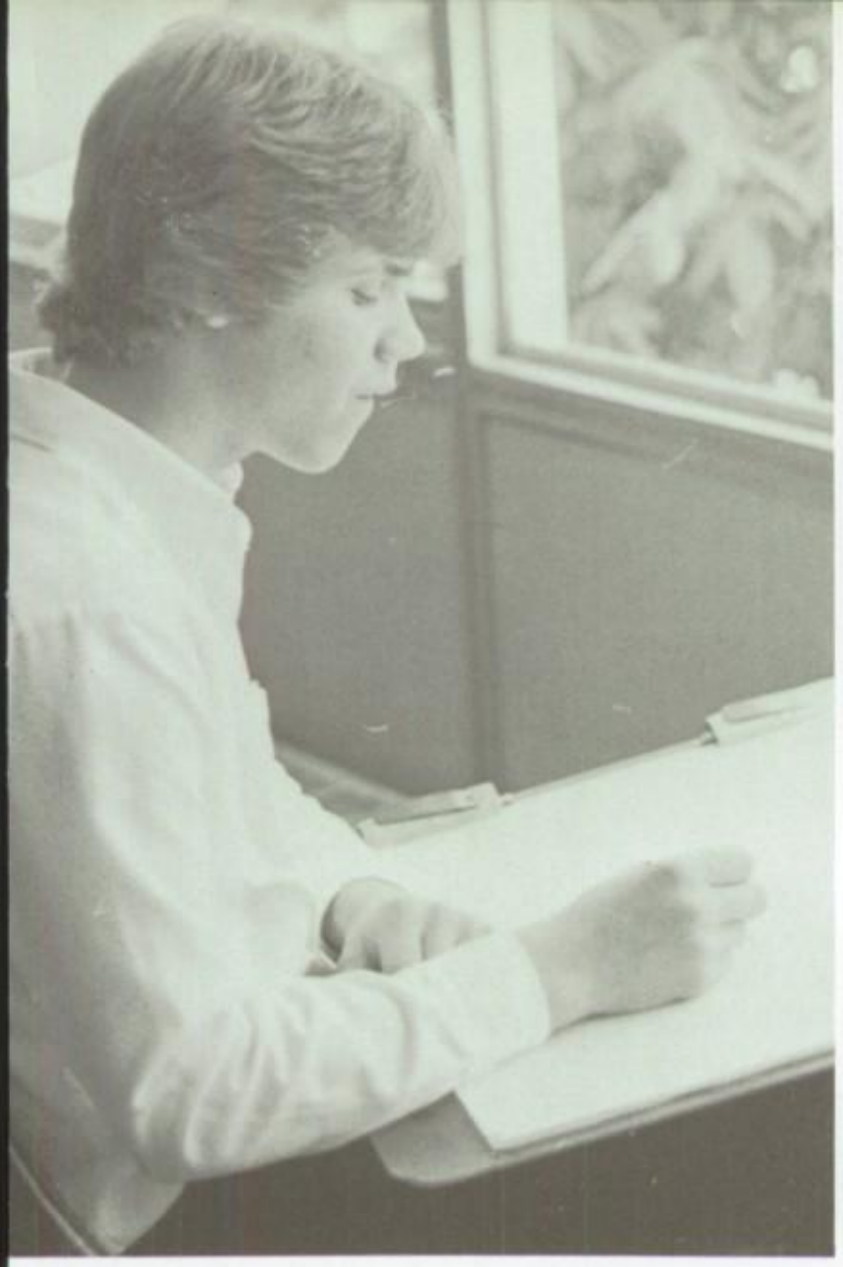
. . . studying and running for high office . . .,

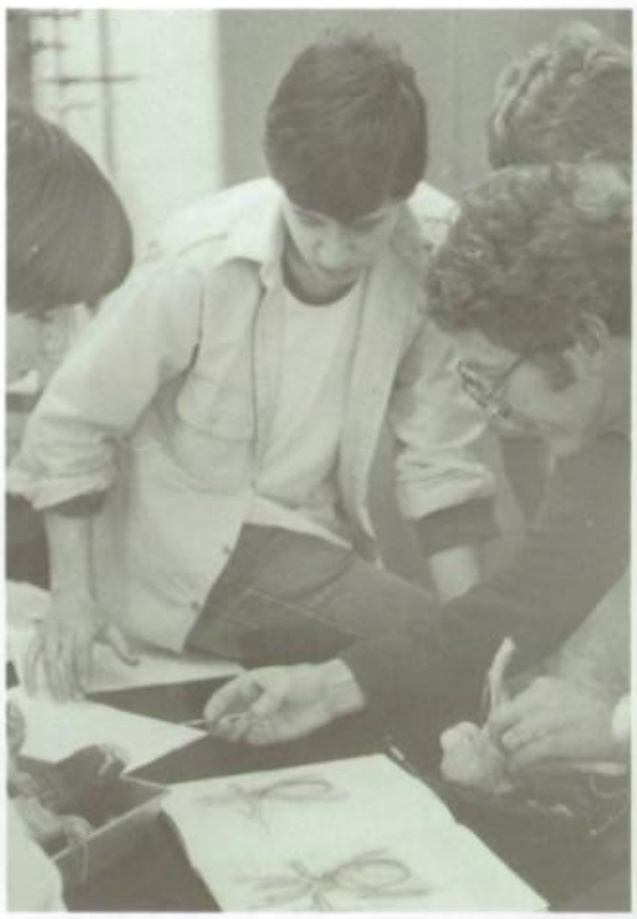
. . . learning capitalist ways, and putting together a prom.

It looks like a brain-storm.

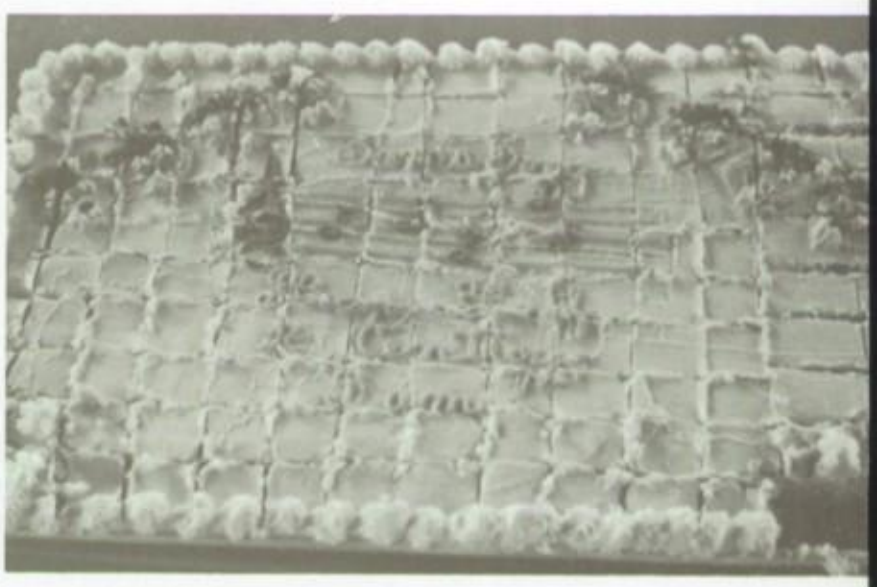
From left rear. Debbie Lewis, Sylvia Katzner, Tassilo Bauerle, John Yakscoe, Christie Hamilton, Dale Stepniewski, Angela Thompson, Luke Mandle, Lissa Guyton, Mark Knapp, Brad Coffin (rear), Peter Detgen, Stephen Verner, John Lagger, Andree Fine, Barbara Weaks, Lisa Kerscher, Amy Pershing, Shawn Donaldson, Lydia Baker, Cameron Jones, John Mark Dunn, Barry Bennett, Tim McNerney, Pam Clark, Jessica Bashaw, Jeffrey Hoover, Mike Metzger, Adam Barcroft, Kaushik Shah. Missing from photo: Peter Coble, Lydia Hankins, Sayeed Jaweed, Susan Reece, Leeann Welter.

THE SOPHOMORE CLASS

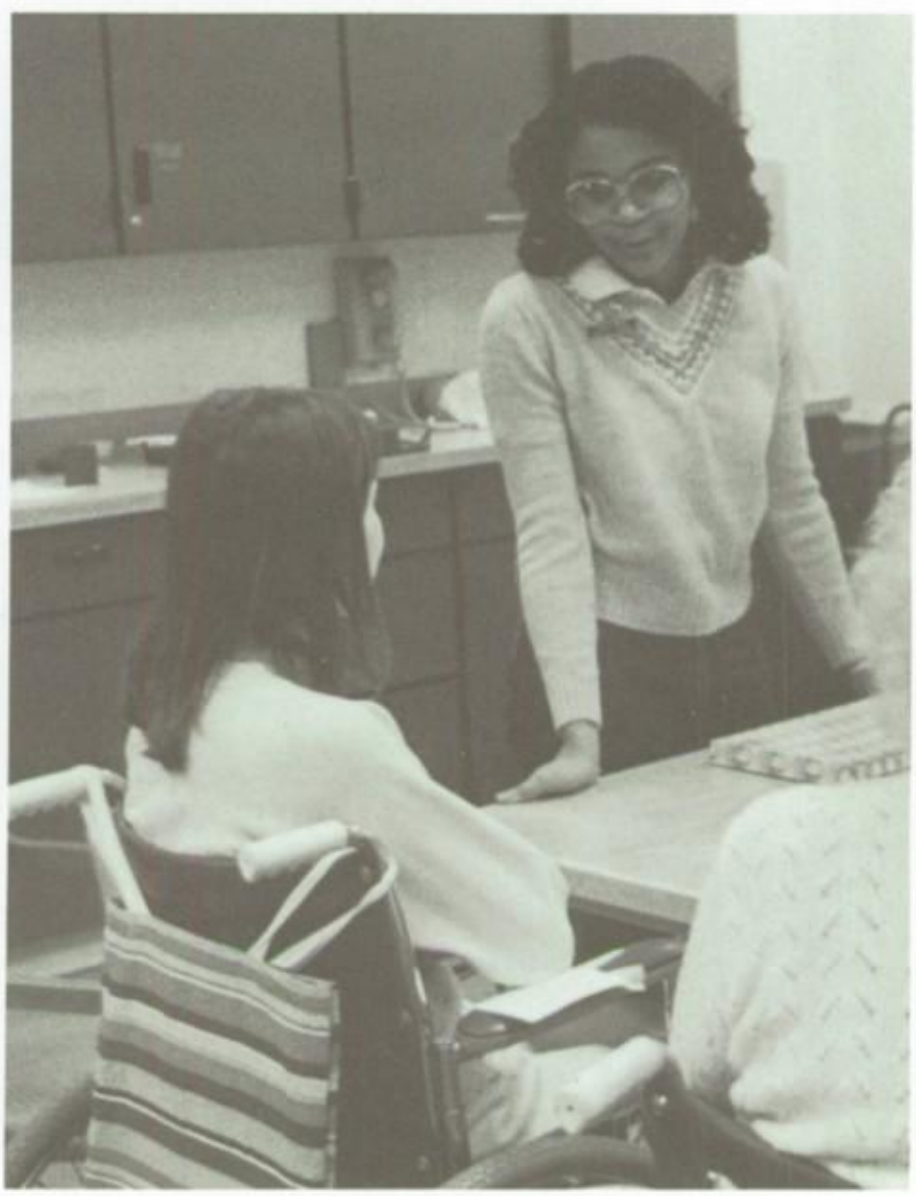




Doctor Jekyl and Fred Astaire?



We worked with others.



Left to right from rear. Saba Ahmed, Bittin Foster, Mark Chung, Paulene Peckinpaugh, Natasha Hussain, Nicola Bauerle, Dean Kiel, Edward Birnbaum, John Tapper, Kent Kaase, Moses Hawkins, Brian Skeddle (front), Michael Onsel, Ray Roller, Boyd Ratliff, John Schlotterer. Second Row: Ryan Recker, William Morley, Debbie Schwartz, Spring Thompson, Kimberlee Williams, Sara Emerson, Kathleen Campbell. Front: Joyce Anagnos, Cindi Lehman, Jennifer Williamson, Deborah Payne, Jennifer Saul, Robijn Hill, Martine James, Jay Bircher, Jamie Magoun, Dellson James. Missing from photo: Jennifer Hatcher.

THE FRESHMAN CLASS

LOWER SCHOOL

Standing, left to right. George Kyriakou, Chris Wallace, Bob Hall, Doug Creutz, Grant Nicholson, Phil Rodgers, Royce Haddad, Joe Assenmacher, Martiz McRae, Drew Millhon, Albert Lee, Bob Thompson, Steve Smith, Philip Weisfelder, J. Davis, Imaad Jaweed. Kneeling: Mike Skeddle, Peter Chung, Cory Marshall, Chris McArdle, Jim Little, David Palmer, Leland Jones.

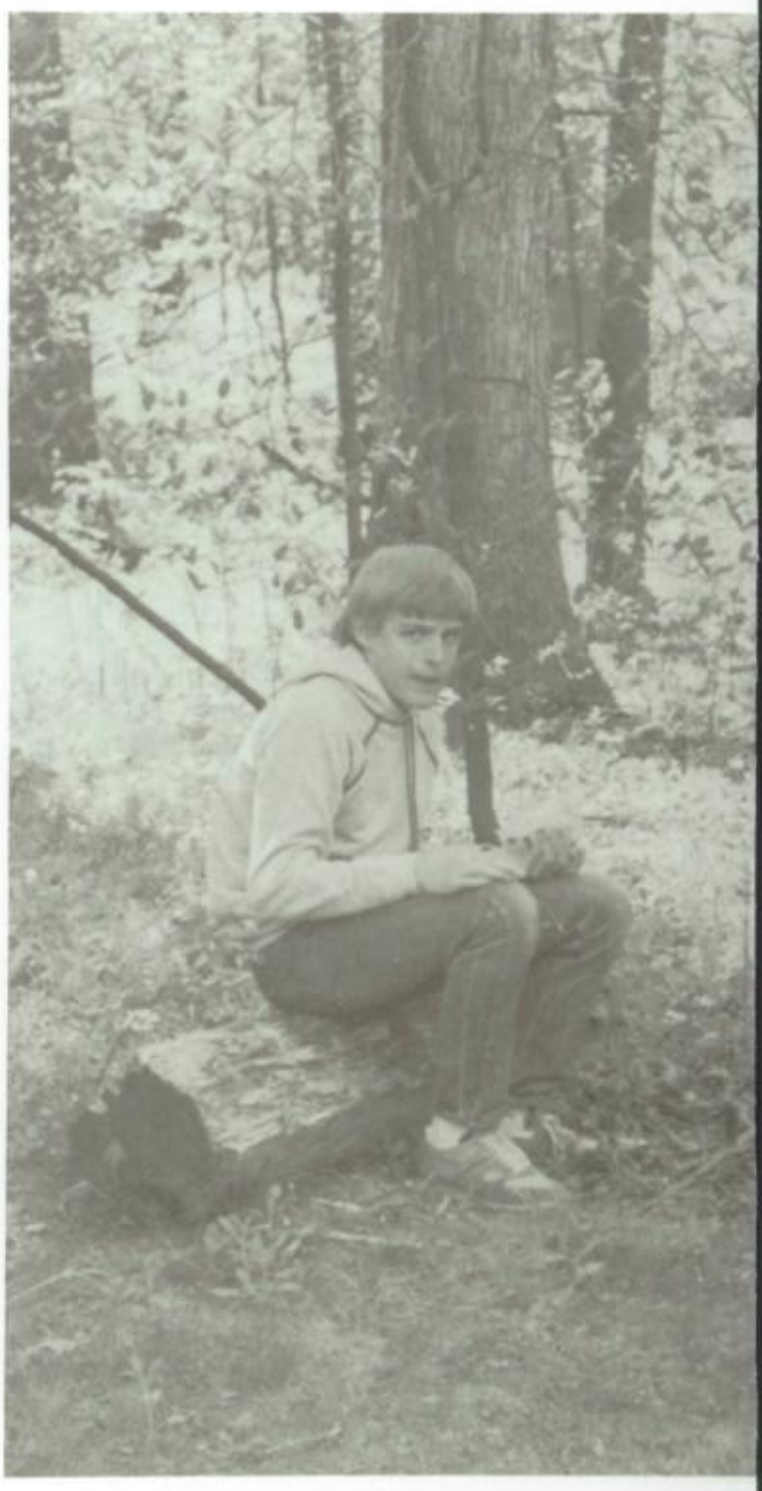
From rear, left to right. Shawn Braughton, Eliab Erulkar, Dennis Miller, Pat Day, James Patrick, Trevor Foster, Adam Weiss, Chris McArdle, Jon Godfrey. Second: Jim Assenmacher, James Reed, Waqaar Hussain. Third: Darren Weisberg, George LeBoutillier, Sharat Kumar, Ken Weiss, Mike Foster, Andy Salverda, Jonathon Ralston, Ron Cowie.

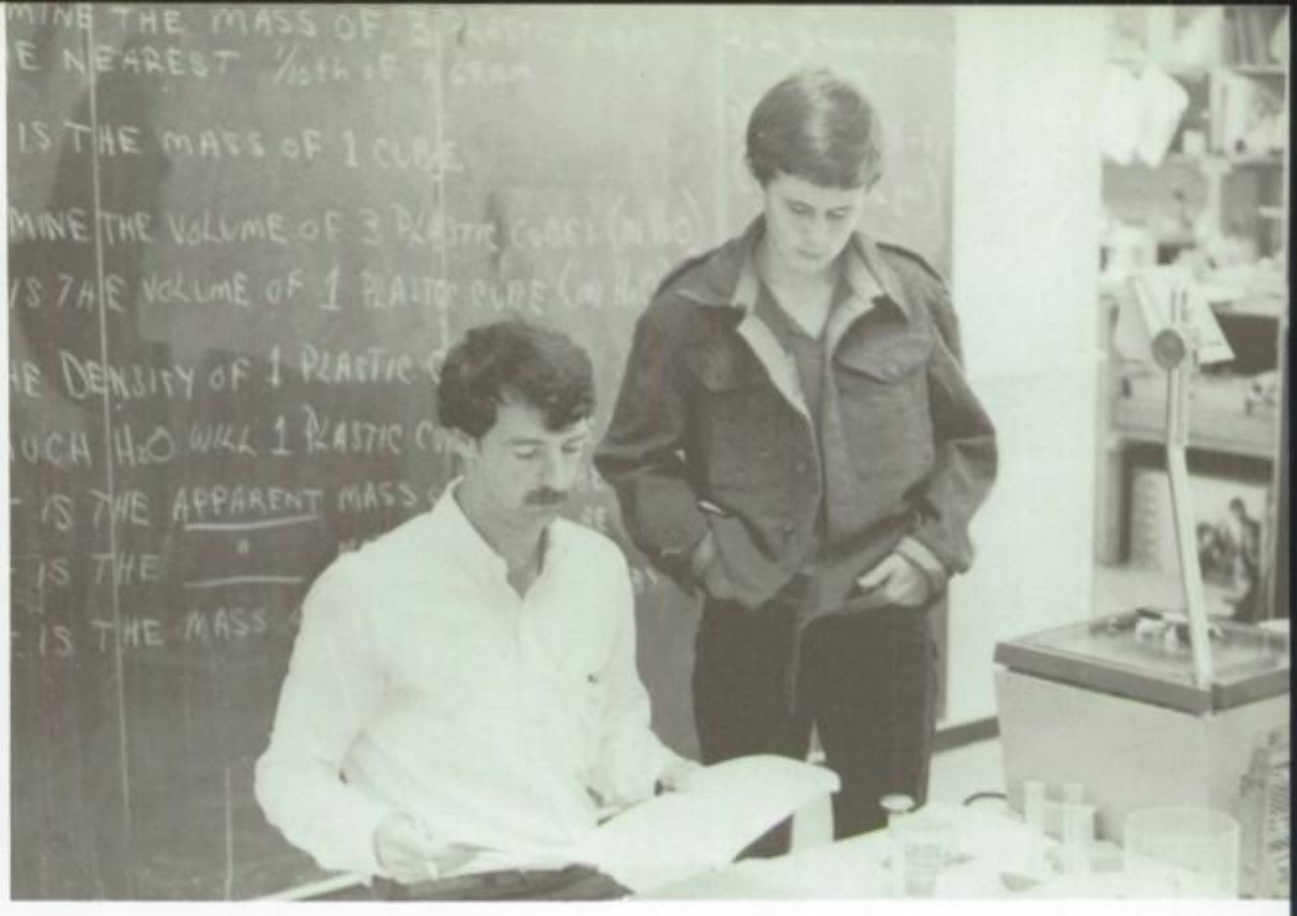
THE ADVANCED GROUP

Standing, left to right: Sarah Van Merkensteijn, Helen Mabry, Kara Hageage, Jessica Simmons, Susan Doherty, Susan Bates, Shaunda Hill, Martha Urschel, Denise Fulton, Liz Tapper, Michelle Rhee, Chris Clark, Gianna Ayala. Kneeling: Alena Hennessy, Sarah Jane Dixon, Shelley Dawson, Julie Ewell, Emily Kiechel.

Standing. Alex McPeck, Kelly Katzner, Kara Hetherwick, Kelly Lindsley, Gretchen Verner, Laura Julius, Karen Goldberg, Muge Celik, Heather Huebner, Stavra Xanthakos, Tina Kyriakou, Asra Ahmed. Kneeling: Nili Pearlmutter, Lisa Ziems, Dhanya Nair, Noelle Nicholson, Julie Mandle, Gabrielle Giddan, Kim Cameron, Suzanne Foster, Heidi Sponseller, Kathleen Detgen, Dionne Smith. Missing from photos: Joseph Kulwicki, Leland Jones, Jimmie Little, Jerry Majetic, Daniel Stranahan, Brian Miller, David Palmer.

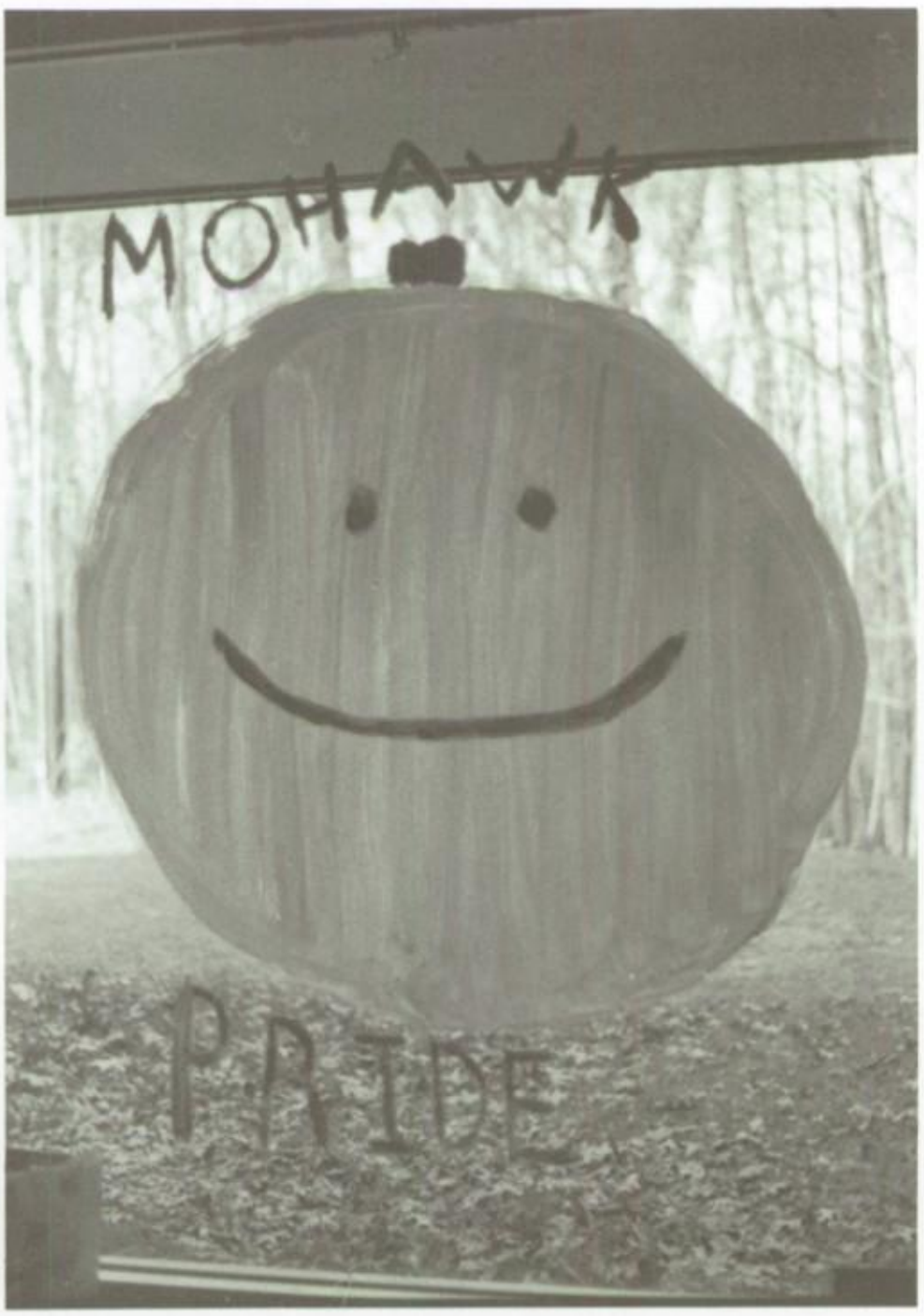
ADVANCED
GROUP




IS THE MASS OF 1 CUBE
MINE THE VOLUME OF 3
IS THE VOLUME OF 1
IS THE APPARENT MASS

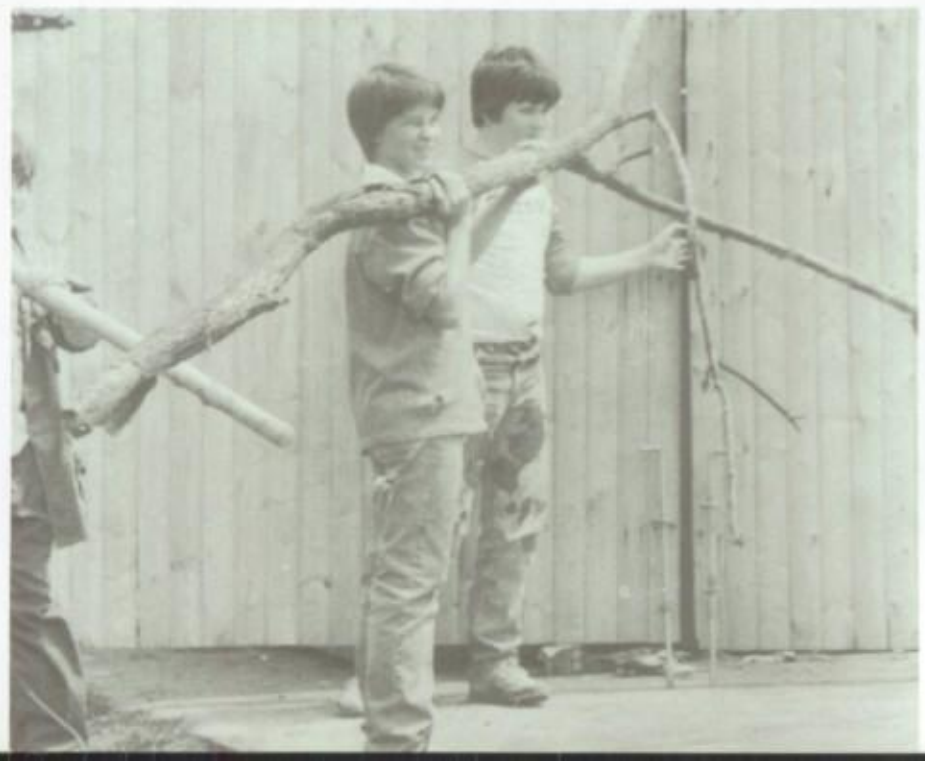
UPPER INTERMEDIATE

Left to right, front to rear. Top 1. David Payne, Greg Merlino, Aaron Baker, Brent Sterling, Pieter Salverda, Sameer Sharma, Tina Mahajan, Nina Nigrovic. Sitting: David Tramer, Gwen Johnson, Kristen Connelly, JoJo Thirasilpa, Jennifer Hanna, Chris Quick, Tegan Jones. Top R. Andy Emerson, Rachel Watkins, Milind Shah, Alex Vergara, David Fine, June Kaji. Sitting: Tiruayer Badgett, Polk Millhon, Melissa Dosick, Kathleen Baril, Krista Palmer, Miriam Gohara, Toby Yim. Bottom Left. Heba Nimr, James McClair, Peter Goldblatt, Briant Lee, Terry Irwin. Sitting: Gretchen LeBoutillier, Bev Bentley, Mac Pilkington, Stephen Detgen, Ray Bowman, Sima Kumar, Holly Mandell, Lori Hoover, Fran Stoll, Stacey Rapino, Daina Lindzy. Bottom R. Standing: Abigail Stevens, Peter Willis, Brooke Cramer, Kevin Philips, Liz Samples, Minal Mehta, Eliza McArdle, Kendra Haddad, Ben Ozolins, Richard Phelps, Nicole Nicolaidis, Bob Apostolakis, Adam Furber, Jeff Assenmacher, Chris Brown. Missing from photo: Nichole Baker, Carter Higgs, Amanda Baird, Eric Marshall, Jason Vinson.



Look who's watching the action.

We'd like you to meet some of our little friends.



LOWER INTERMEDIATE

Front to back, left to right: Monish Bhatia, Stephen Chen, Michael Collaco, Jason Pfaff, Bridget Hennessy, Kylee Peters. Second: Stephanie Woods, Glenn Siddens, Bidya Nair, Katie Furber, Mark Piper, Tony Packo, Aaron Blackstone. Third: Ann Sprandel, Jon Clark, Charles Mabry, Monte Anderson, Tara Hill.

Back to front, left to right: Jacob Bowman, Carl Weisfelder, Jay Thomas, Jonathon Marcus, Mrs. Quick. Middle: Joshua Stevens, Joel James, Jesal Patel, Justin Smith, Jill Charchol. Front: Ronnie Abaya, Dylan Bernstein, Haleem Chaudhary, Preeti Shah, Courtney Haddad, Alicia Kearns.

Back to front, L. to R. Mrs. Johnston, Amy Marinski, Lisa Ralston, Salam Chaudary, Saif Jaweed, Eric Steiger. Middle: Julie Samples, Matthew McFarland, David Gerber, Jonathan Erulkar. Bottom: Annissa Jabarin, Hadeel Abaza, Marc Yoskowitz, Monie Hussain, Brian Dawson. Absent: Dana Hopings, Andy Alanis, Saleem Zafar.

Back to front, left to right: Mike Wirzylo, Tyree Smith, Jon Hanna, Alison Reed, Carol Johnson. Middle: Neil Barman, Bryce Bronner, Tedd Goldblatt, Diana Block. Front: Adrienne Polus, Kate Brown, Claire Weiss, Jeni Dosick, Nancy Tschudy.

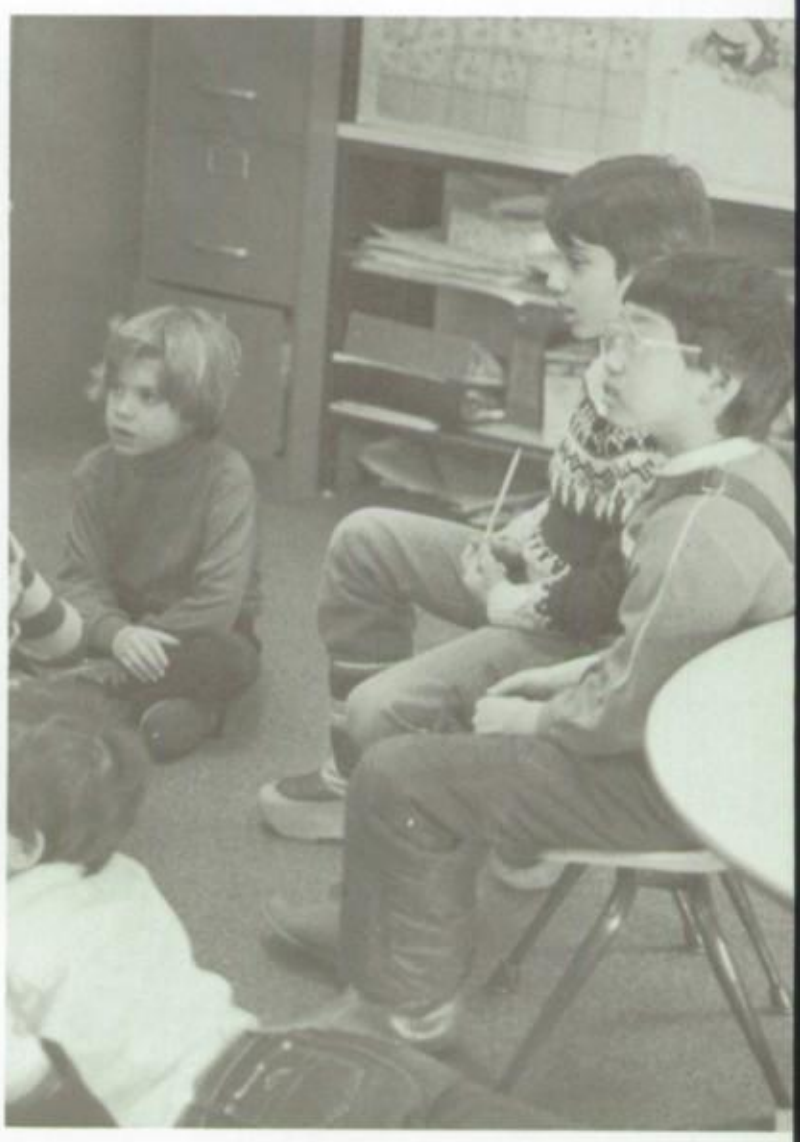
EXIT

PRIMARY

Top: Eric Blackstone, Mark Fulton, Sami Khan, Adam Zaliouk, Ryan Bauman. Second: Jon Kaper, Penny Willis, Harold Korn, Maneesh Sharma, Karen Connelly, Emily Simon. Third: Meredith Ross, Nadia Khan, Lory Frenkel, Davis Testone, Tiffany Van Huysen, Katie Hanna, Andy Shon. Bottom: Zack Mandell, Elizabeth Mather, Chris Hoag, Mona Gohara. Missing from photo: Steven Scanlan, Gabriel Wieder, Jessica Adler, Justin Clark, Stephen LeBoutillier, Paul Miron, Sacha Stark, Mary Summons.

Top: Sandip Mehta, Ashish Shah, Bennett McPeck, Max Lawrenc
Bengy Roth. Second: Kirsten Sterling, Chris McMillan, Sibyl Robert
Smith, Kim Peters, Justin Wind. Third: Nadia Jabarin, Jon Eato
Karen Shon, Donald Baril, Dane Robinson, Abby Mort, Imron Zafa
Jonah Rapino. Bottom: Monica Kathuria, Tracy Fantle, Erica Aylin
Andy Knepper, Steven Lundholm.

Top: Steve Scanlon, Robert Khan, Loryn Zerner, Ilana Hyman, Mi
Retholtz. Second: Chantelle Marshall, Bernadette Vergara, Gibr
Bedra, Kevin Steiger, Tristan Drew. Third: Ravi Kathuria, En
Celik, Kara Beatty, Tim Skinner, Mary Kay Williams. Bottom: Bri
McCarthy, Brooks Ralston, Travis Upton, Stuart Yaskovitz.



FRACTION
ACTION

PRE-PRIMARY

Left to right, back to front: Mrs. Lois Coffey, Haney Nimr, George Beatty, Ginger Myles, Shama Ahmed, Omar Chaudhary, Sangeeta Bhatia, Ms. Joni McIlwain, Courtney Smith, Cyndi Dosick, Sarah Summons, AnneMarie Collaco, Laura Kaper, Kelly Weathers. Seated: Brandon LaBay, Trevor Brown, Monica Shah, Ronny Kamal, Andre Holmes, Deryck Cunningham, Eric Pfaff, Tiffiny DeBoer, Jeremy McCoy, Jamey Thompson, Joseph Britton, Blythe Phillips.

Adam Downey, Tommy Koltz, Adam James, Max Anning, Mrs. Thomas. Kneeling: Debbie Nutt, Sarah Ross, Wesley Holmes, Addie Wolf. Front: Scott McMullen, Craig Warner.

Top, left to right: Megan LeBoutillier, Nancy Block, Steve Wirzylo, Patrick Hoolahan, Kathryn Adler, Joe Britton, Jennifer Simon, Peter Britton. Seated, top: Abigail Polus, Lynn Mauntler, Taylor Robinson, Emma Rossi, Tamar Zaliouk. Seated lower: Bobby Clark, David Retholtz, Robb Zerner, Amy Korn. Front: Mrs. Cook, Marco Curtessi, David Baker, V. Mahajan, Mark Greenblatt, Ms. Lisa Kanthak. Missing from photo: John Bates, Katherine Kramer, Donte Shavers.

The wave of the future?

SPORTS

The competition that Maumee Valley Country Day School faced this season was excellent. Matches with Fostoria, Anthony Wayne, and Bowling Green are just a few that highlighted the 1982 season.

Standing, left to right: Heller Shoop, Andree Fine, Michelle Onsel, Laura Kline, Kitty Shanahan. Sitting: Penny Euton, coach Gary Kidd, Angela Abram.

Standing, left to right: John Fischer, Pratik Multani, Moses Hawkins, Kent Kasse, Bryan Bashaw, Mike Metzger, coach Jerry Bashaw. Kneeling: Lee McCoy, Jon James, Ryan Recker, Donald Taylor.

1982 Varsity Record
5-0 in Dual meets
Victories over Sylvania Southview, Ottawa Hills, Hicksville, Edon, and Rossford.

Standing, left to right: Sayeed Jaweed, George Hageage, John Yascoe, Matt Bretz, Brian Rothman, Kaushik Shah, Shawn Schwaner, coach Lazlo Koltay. Kneeling: Stephen Verner, Bill Stewart, Jamey Katzner, Erik Rhee, Steven Lau, Kirk Williamson, Stephen Foster, Bill Morley, Mark Chung.

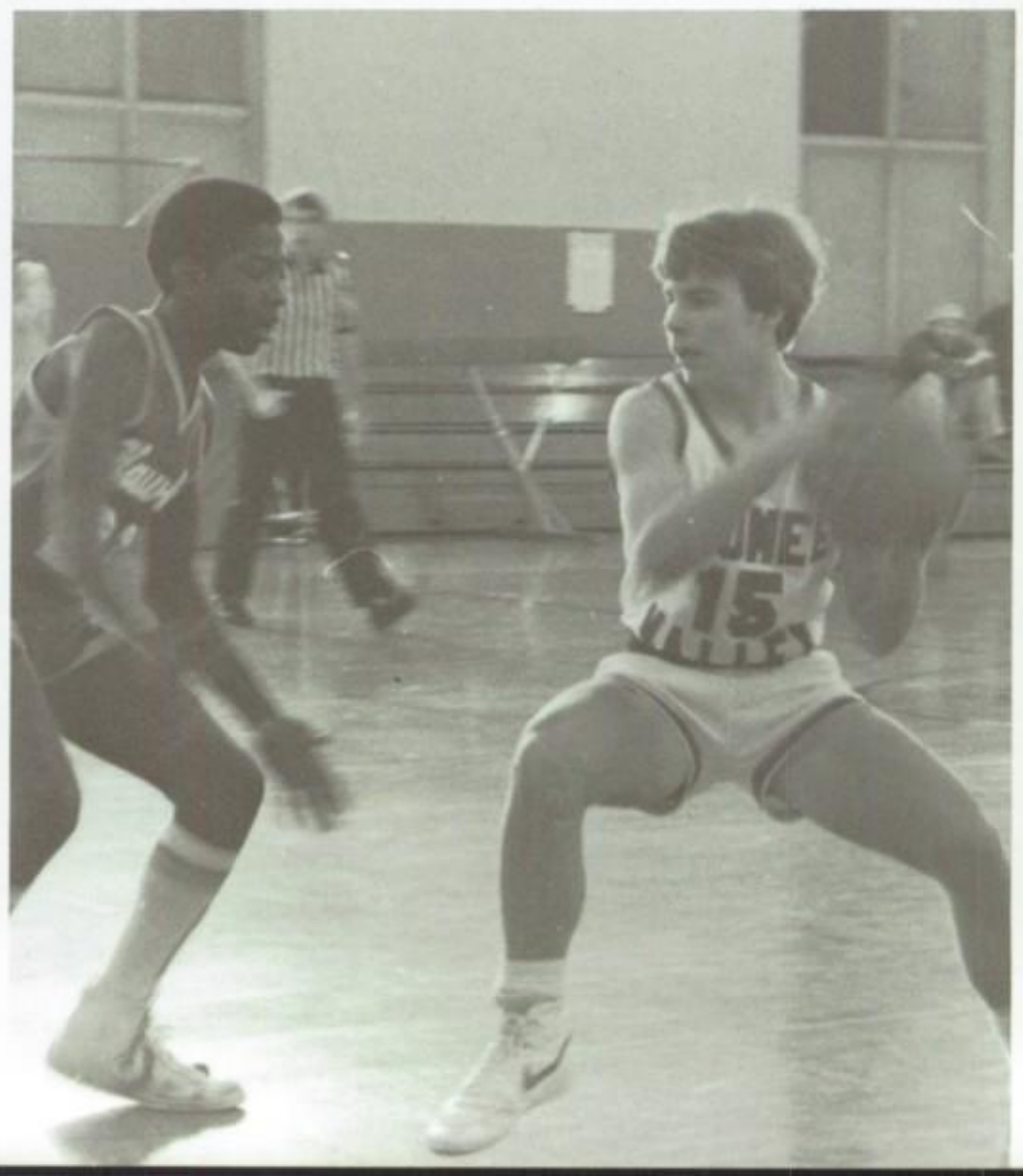
1982 Varsity Record:
Emmanuel Baptist Tournament W
Findlay 2-4 L
Whitmer 1-2 L
Bowsher 3-1 W
St. Francis 7-2 W
Central 0-3 L
Sylvania Southview 1-0 W
Anthony Wayne 0-1 L
Lake Ridge 1-2 L
St. John's 2-3 L
Homecoming Tournament
    Miami Valley 3-1 W
    Greenhills 1-2 L
Findlay 0-5 L
Springfield 3-1 W
OHSAA Tournament — Sectionals
    Eastwood 3-2 W
    Mansfield Christian 2-0 W
OHSAA Tournament — Districts
    St. Francis Columbus 1-2 L
Bowsher 4-2 W
1982 OHSAA SECTIONAL CHAMPS

11
MOHAWKS
21
22

33

21
10
33
20

Junior and Senior members of the team: Bryan Bashaw, Chauncey Ferguson, Jeffrey Hankins, Lee McCoy, Donald Taylor, Joaquin Williams, Kirk Williamson, Stephen Foster, George Hageage, Jamey Katzner, Shawn Schwaner, Ronald Simmons, Bill Stewart. Coach, Bill Drake.



Standing, left to right: Laura Sowatsky, Lynne Heyman, Tracy Morrow, Sylvia Katzner, Angela Thompson, Bitten Foster, Jayann Scollick, Cindi Lehman, Judy Schwartz, Sara Emerson, Debbie Lewis. Kneeling: Lydia Hankins, Debbie Lehman, Trena Salverda, Abby Stranahan, Molly Wickes, Jennifer Hatcher, coaches Ann Farrar, Karen Horikawa.

Standing, left to right: Ellisa Taylor, Leslie Van Hee, Shawn Donaldson, coaches Ann Farrar, Karen Horikawa. Sitting: Jennifer Williamson, Robijn Hill, Pauline Peckinpaugh, Cindi Lehman, Sara Emerson, Judy Schwartz, Katy Campbell, Beth Wilson.

Ehhnn . . . What's up Doc?

Nice Smile!

1982 Varsity Record
Greenhills 0-3 L
Ann Arbor Huron 3-1 W
Acad. Sacred Heart 1-1 T
Ottawa Hills 1-4 L
Lake Ridge 3-5 L
Lake Ridge 0-1 L
Hawken 0-1 L
Ann Arbor Pioneer 0-3 L
Ottawa Hills 1-3 L
Grosse Point
University Ligget 1-4 L

Junior Varsity Record
Greenhills 2-2 T
Ann Arbor Huron 0-0 T
Acad. Sacred Heart 0-2 L
Ottawa Hills 0-3 L
Ann Arbor Pioneer 0-2 L
Ottawa Hills 0-2 L
Grosse Point
University Ligget 0-4 L

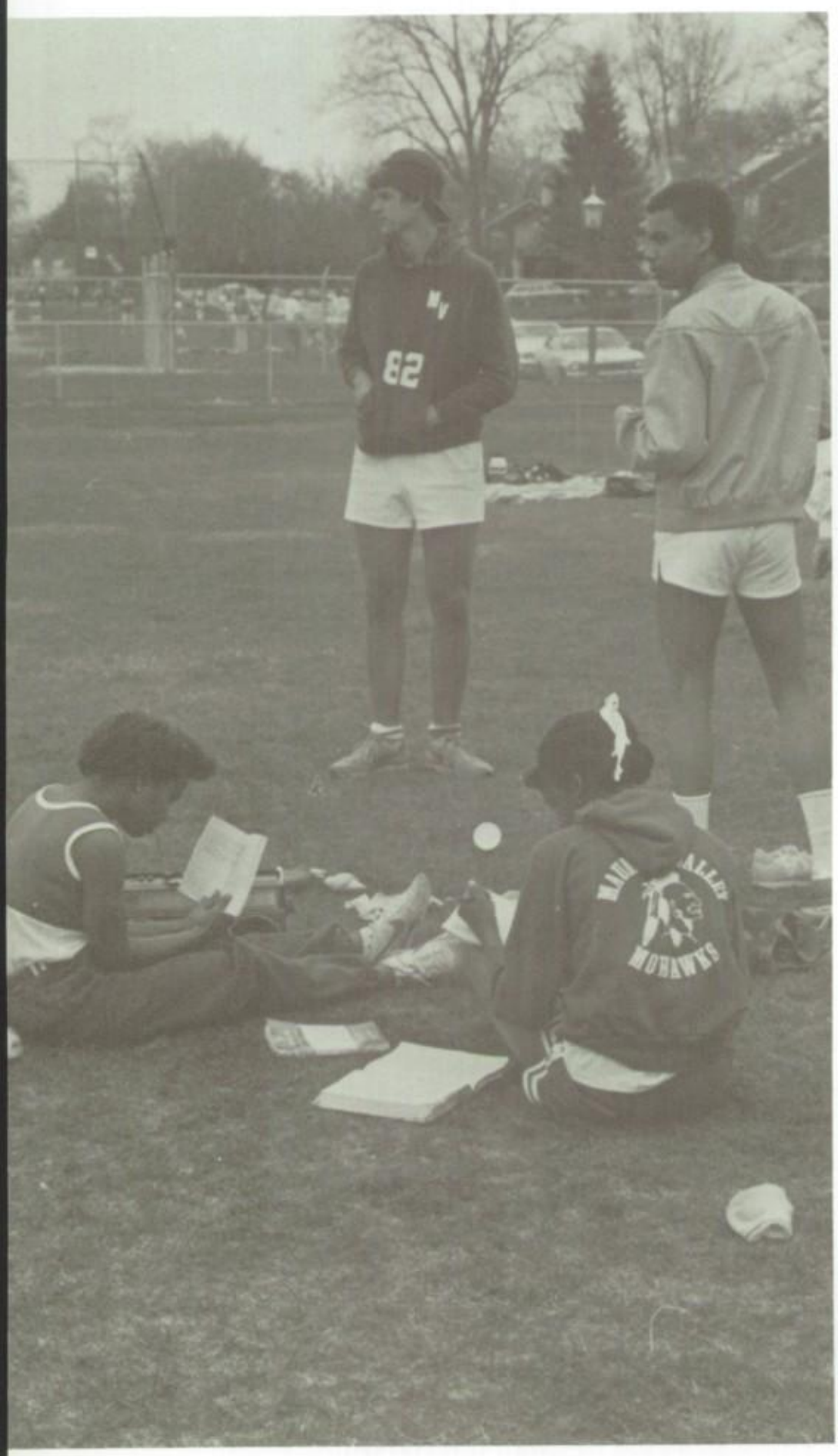
BE AGGRESSIVE!

Chief Salverda

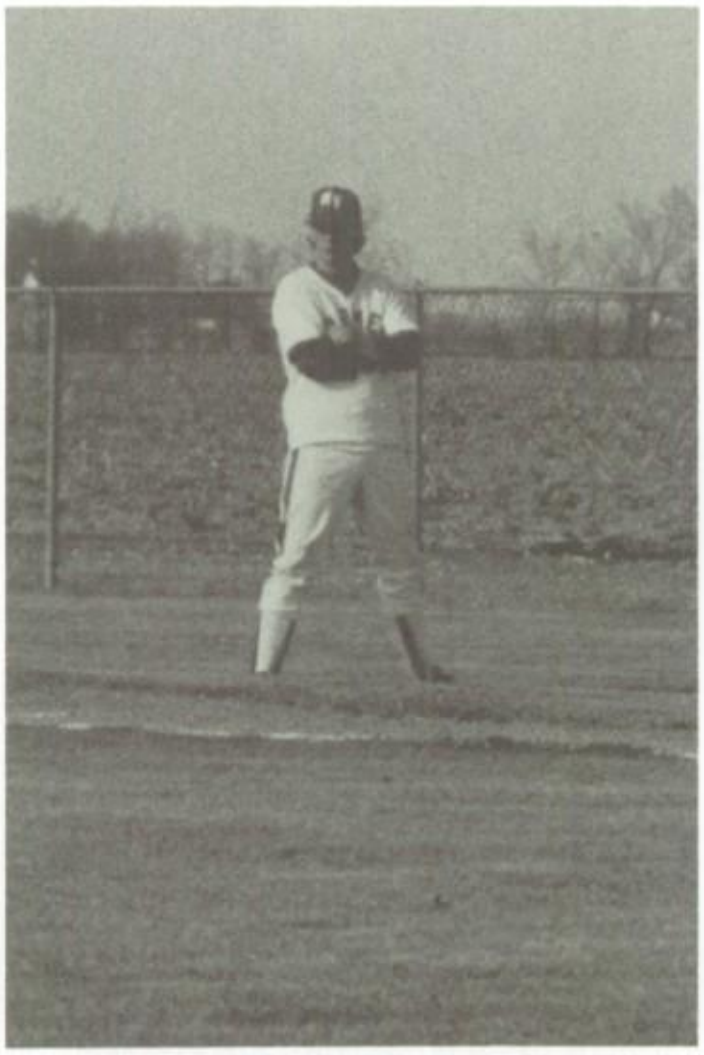
Tiny Mighty Mo — Wickes!

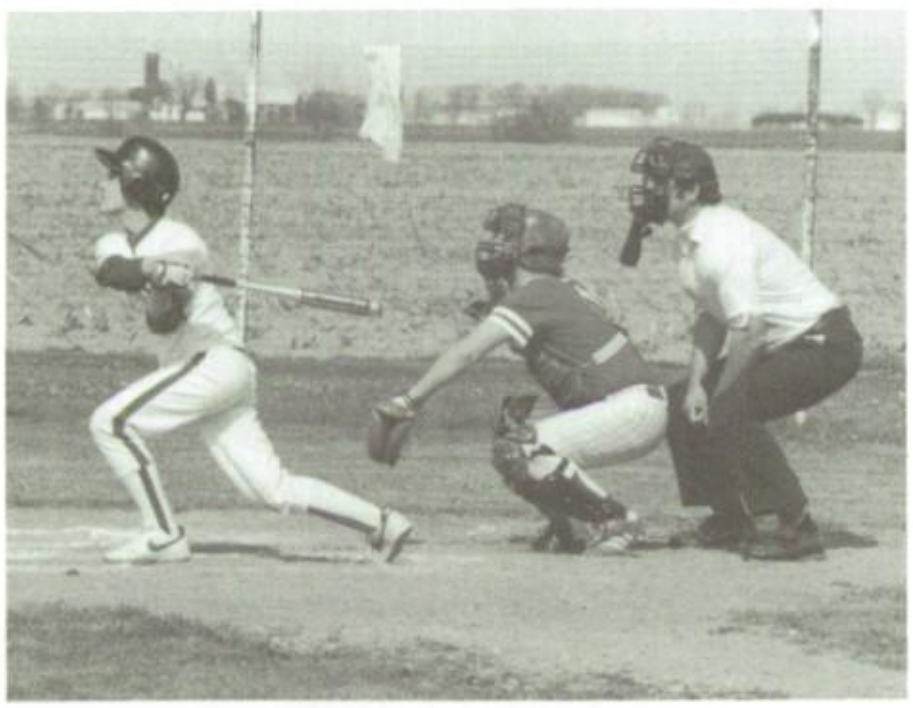
BLUE!

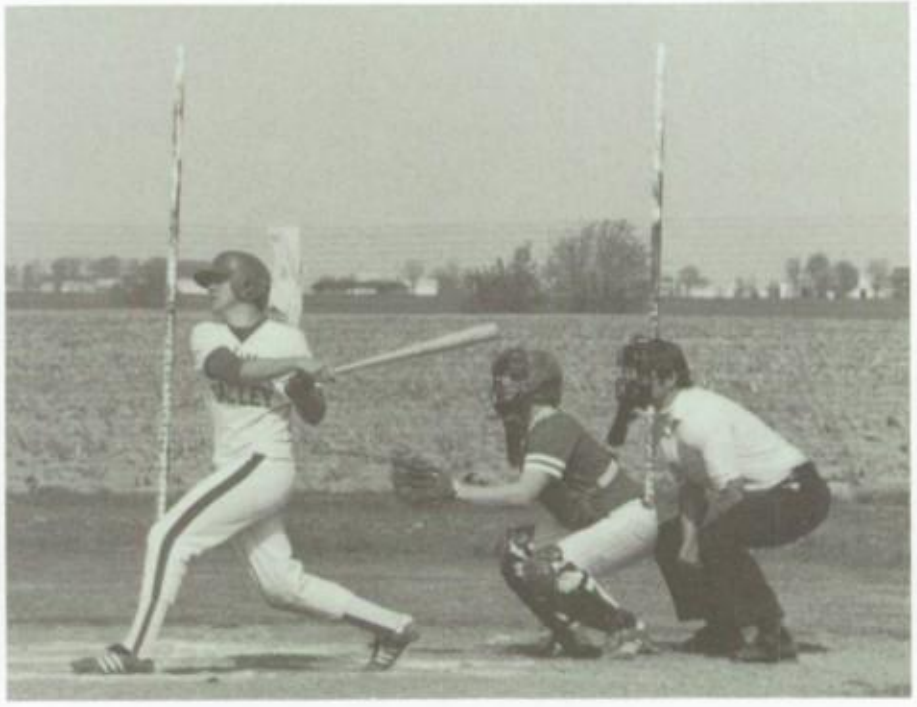
COLD BEGINNING TO A HOT SEASON . . .

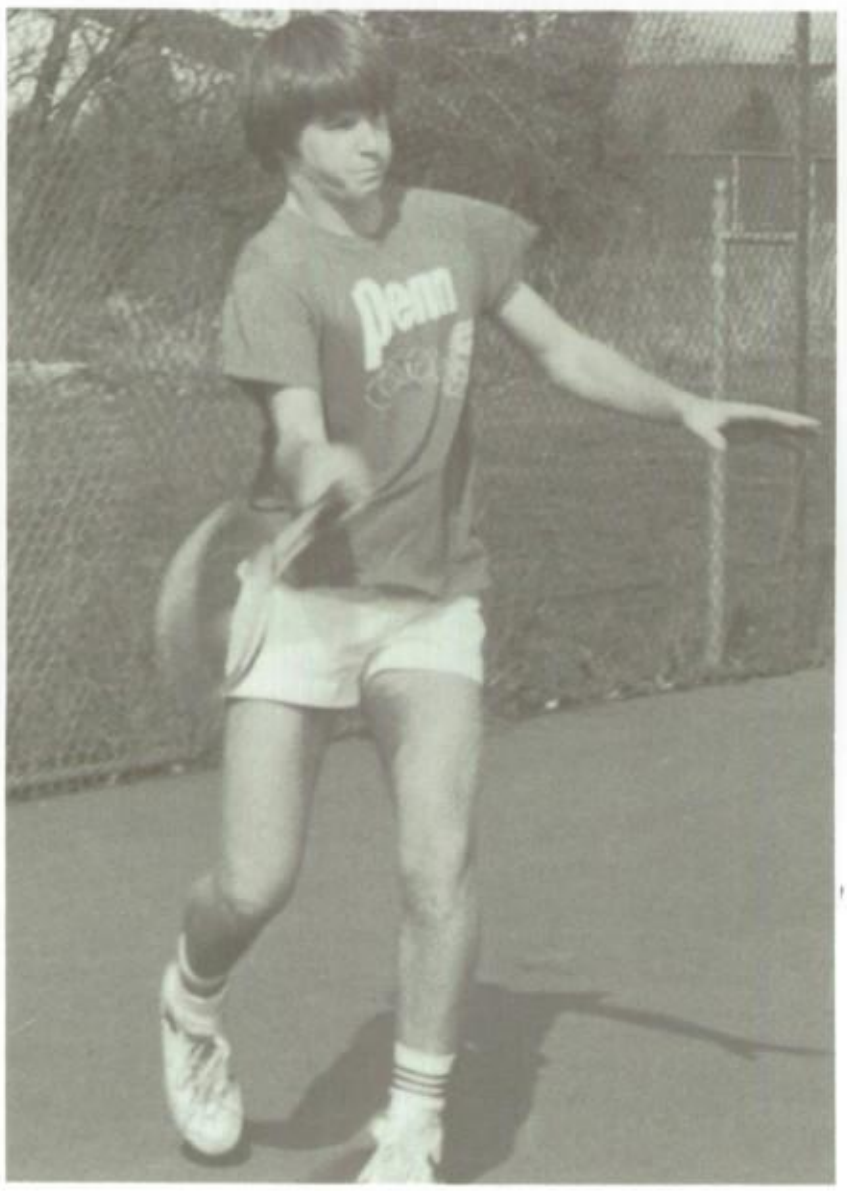


BASEBALL COMES INTO ITS OWN . . .







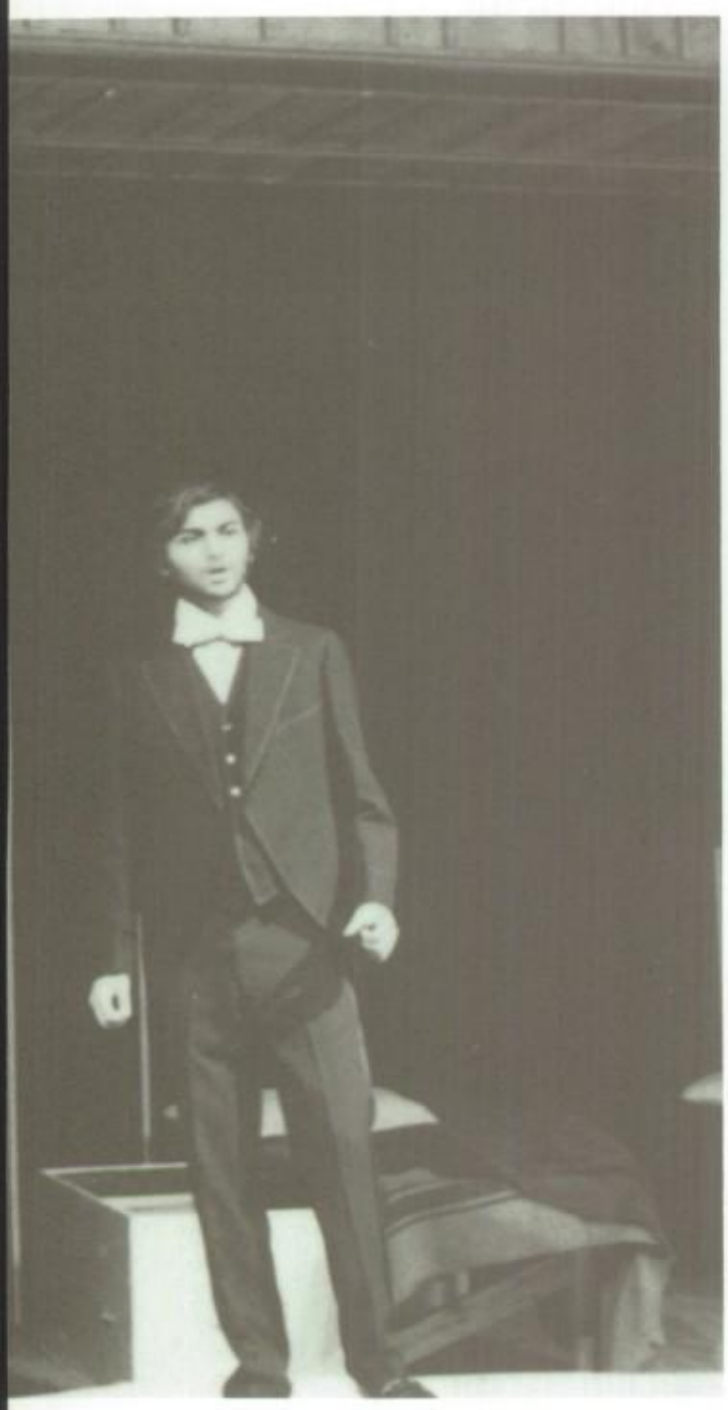


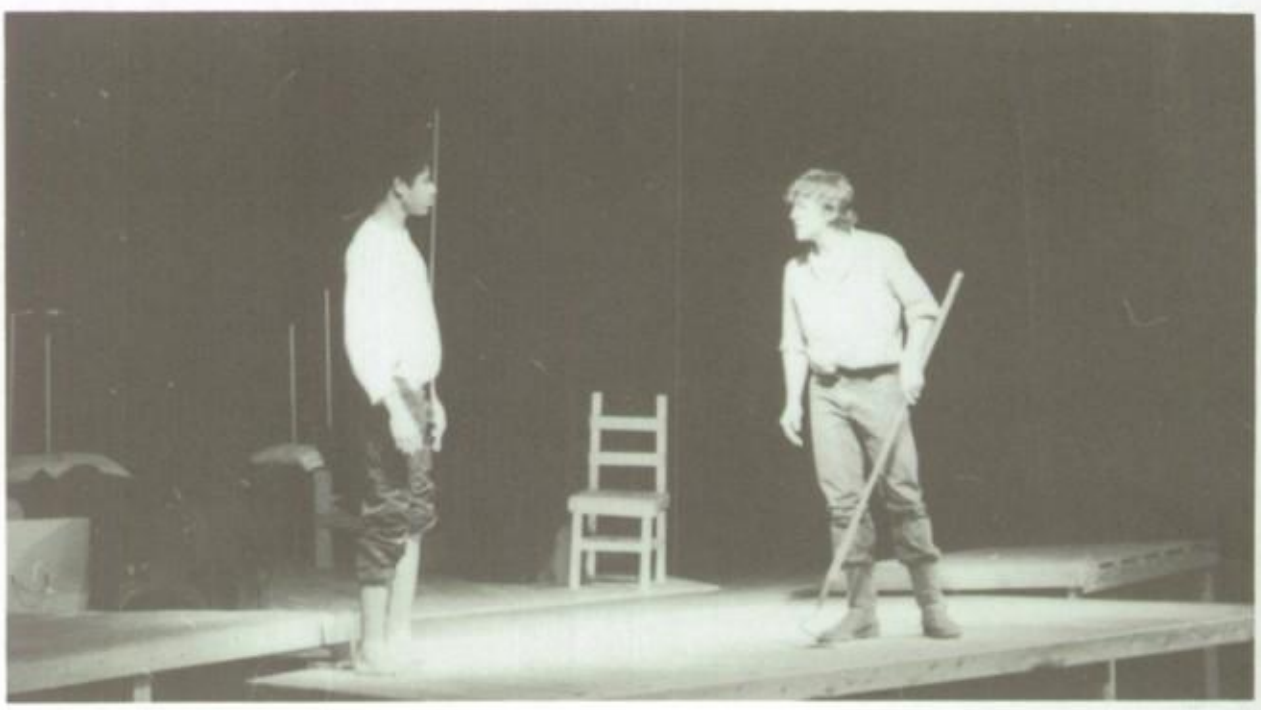
SHAPING UP

For good spirit, for good fun, for good cheers, thanks to MOHAWK PRIDE and to the CHEERLEADERS.

ACTIVITIES

THE NIGHT THOREAU SPENT IN JAIL
J. LAWRENCE AND R.E. LEE





Directed by Sue Campbell; Assistant Director, Beth Wilson; Music Composed and Directed by Steve LaRue; Flute, Trena Salverda.

PRODUCTION STAFF: David Burkett, Ken Meineke, Kirk Williamson, Peter Moore, John Mark Dunn, Joaquin Williams, Tim McNerney, Trena Salverda, Victor Basch, Barry Bennett, Steve Lau, Stephen Verner, Kim Veroneau, Milly Wickes, Margot McIlwain, Beth Wilson, Christy Hamilton, Leslie Van Hee, Jay Ann Scollick, Lynn Heyman, Janet Readus, Laura Sowatsky, Kelly Williams, Michelle Onsel. Cover and Ticket Design by Heather Knight.

THE CAST: Waldo, Pratik Multani; Lydian, Abby Stranahan; Mother, Spring Thompson; Henry, Matt Bretz; John, Jamey Katzner; Bailey, Donald Taylor; Mrs. Ball, Lisa Kerscher; Ellen, Jennifer Campbell; Sam Staples, John Fischer; Edward, Kenneth Weiss; Farmer, John Richardson; Woman, Sylvia Katzner; Williams, Moses Hawkins; Townspeople, Stephen Foster, Jamie Magoun, Jennifer Saul, Bill Stewart, Beth Wilson.

THE THREEPENNY OPERA BERTHOLD BRECHT

THE CAST: Street Singer, Donald Taylor; J.J. Peachum, Pratik Multani; Mrs. Peachum, Janet Readus; Macheath, Erik Rhee; Jenny, Trena Salverda; Reverend Kimball, John Richardson; Tiger Brown, Stephan Lau; Smith, Eric Blakney; Lucy Brown, Angela Abrams; Charles Filch, Bryan Bashaw; Mack's Gang, Jeff Hoover, John Fischer, John Mark Dunn, Tim McNerney; Girls, Sarah McPeck, Lynn Heyman, Kelly Williams, Jennifer Campbell; Constables, Kirk Williamson, Stephen Foster; Beggars, Laz Koltay, Charles Lundholm, Ken Meineke, Charles Sprandel, Jewel Woodard.

Directed by . . . . . .Sue Campbell
Musical Director . . . . . .Steve LaRue
Choreographer . . . . . .Jennifer Campbell

PRODUCTION STAFF: Abby Stranahan, Ken Meineke, Kirk Williamson, Len Beach, Peter Moore, Dawn Graham, Barry Bennett, Michelle Onsel, Kitty Shanahan, Beth Wilson, Margot McIlwain, Matt Bretz, Steve Verner, Moses Hawkins, Kim Veroneau, Molly Wickes, Leslie Van Hee, Debbie Payne, Jay Ann Scollick, Sara Emerson, Steve Lau, Laura Sowatsky, Jenny Campbell.

High and low, tall and short, all around — making music.

Regular participants: Seksom Suriyapa, Kent Kaase, John Tapper, Peter Moore, Joe Saul, Bryan Bashaw, Margot McIlwain. Missing: Jenny Saul, Kim Veroneau.

STUDENT GOVERNMENT

Debbie Lehman and Joe Saul (Presidents), Angela Abram (Afro-American Society Rep.), Victor Basch, and John Richardson (Senior Reps.), Judy Schwartz and Pratik Multani (Junior Reps.), Sara Emerson and Jenny Saul (Freshman Reps.), Mike Metzger and Jessica Bashaw (Sophomore Reps.).

Judy Schwartz, Jayann Scollick, Len Beach, Molly Wickes (Editor), Abby Stranahan, Jeffrey Hoover, Seksom Suriyapa, Laura Sowatsky.

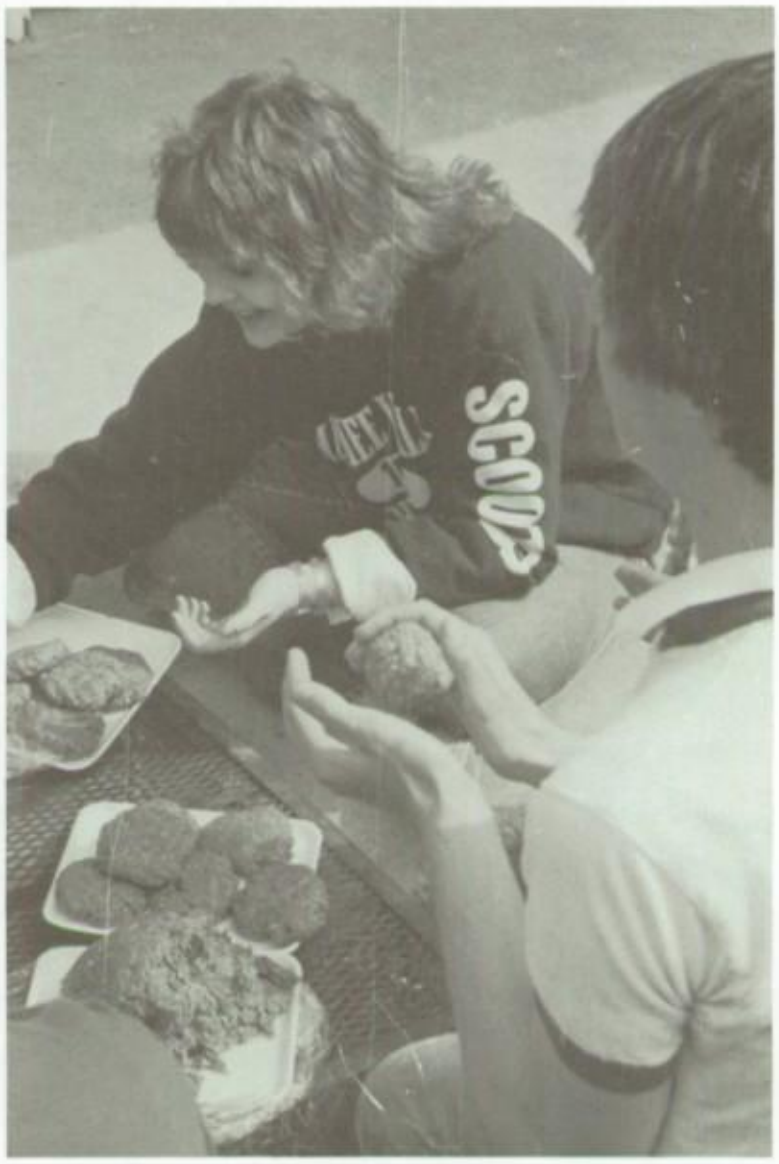
THE TOMAHAWK STAFF

Apologies to the Afro-American Society and to the Chess Club, whose photos didn't come out and couldn't be retaken. Both are activities which certainly deserve notice in the yearbook.

THE WEATHERVANE

CO-EDITORS: Laura Kline, Seema Chandnani
COVER: Sarah McPeck, Abby Stranahan
PHOTOGRAPHY: Seema Chandnani, Len Beach, Steve Lau, Tammy Jechura
ADS: Len Beach, Stephen Foster
ADVISOR: Stan Fischer

A good WORK DAY: getting things done together and having fun as well.


SCOUTS

SAIL

"Educated men are as much superior to uneducated men as the living are to the dead." (Aristotle)

"So live a little." (Owens-Illinois)

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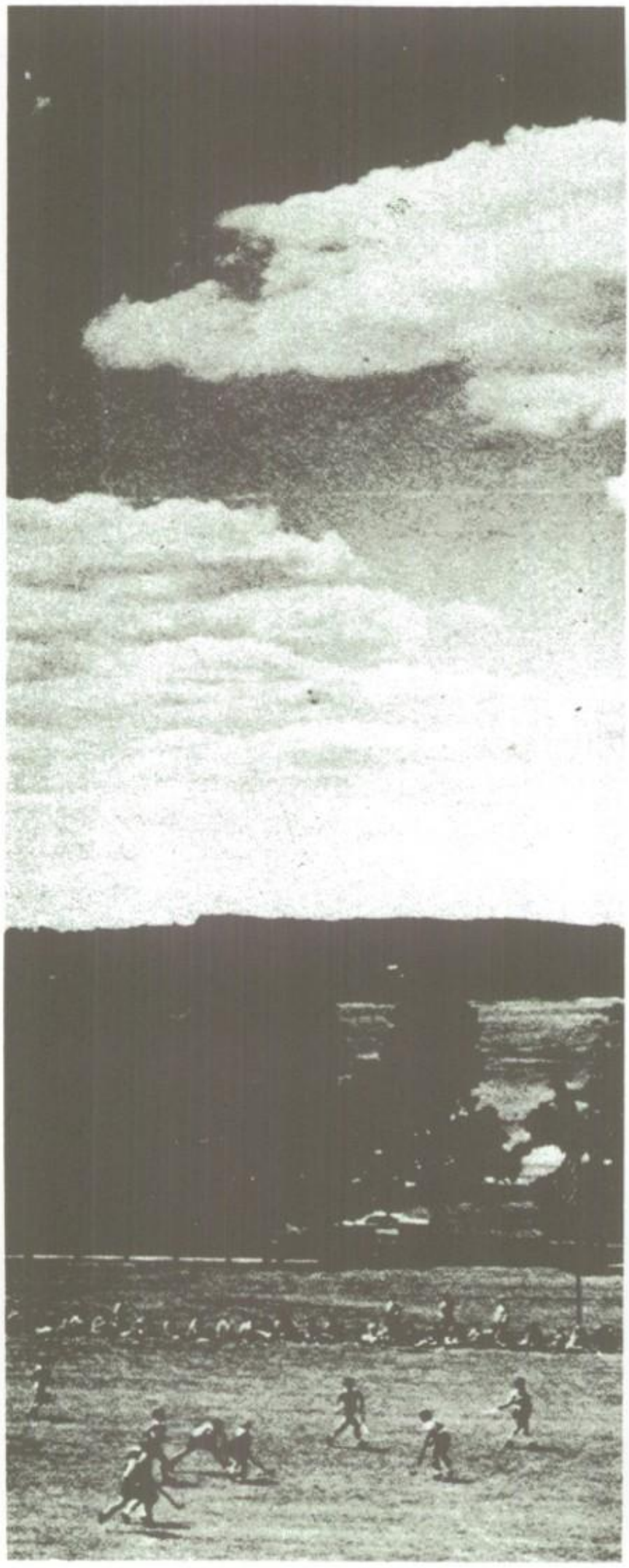

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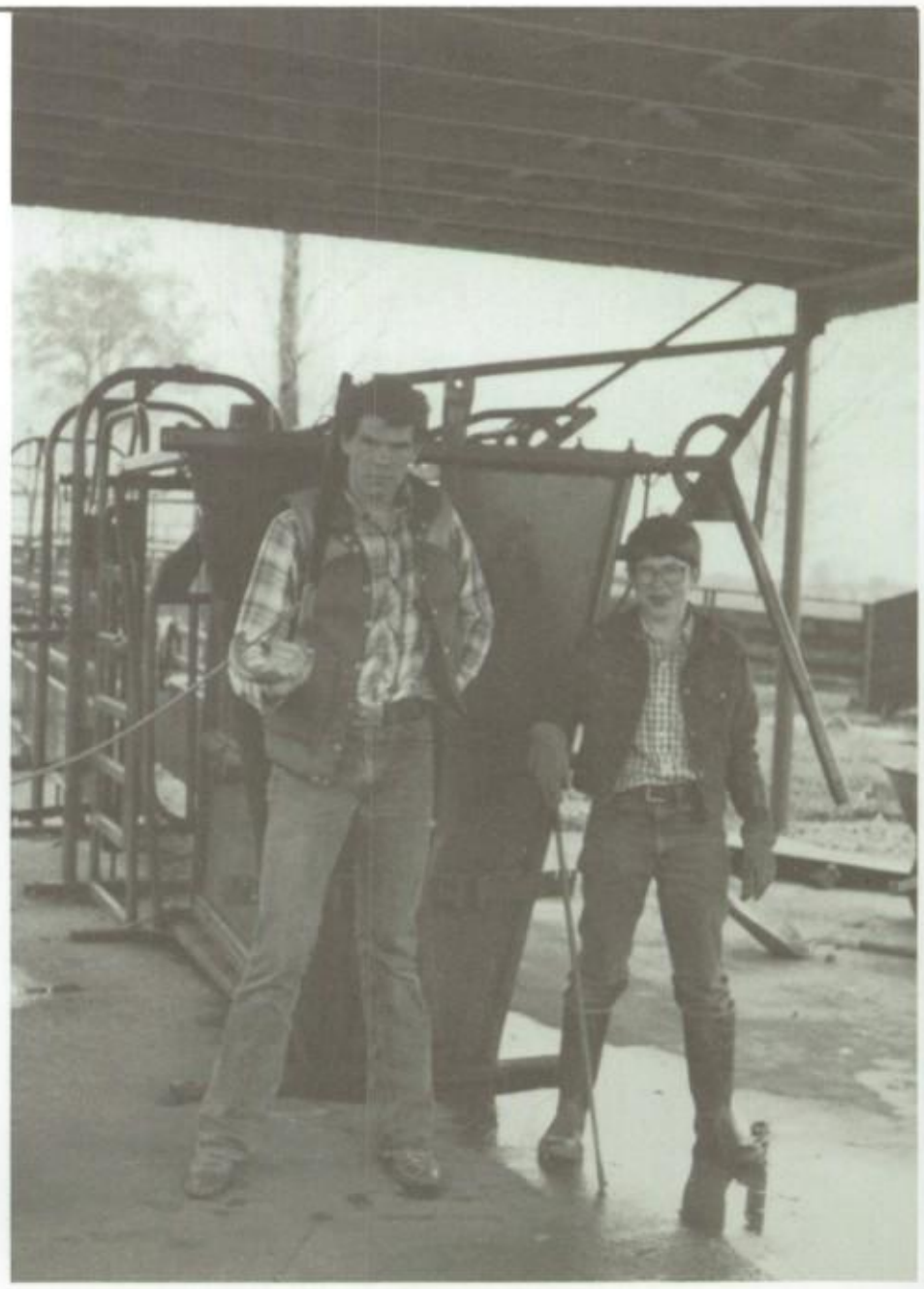
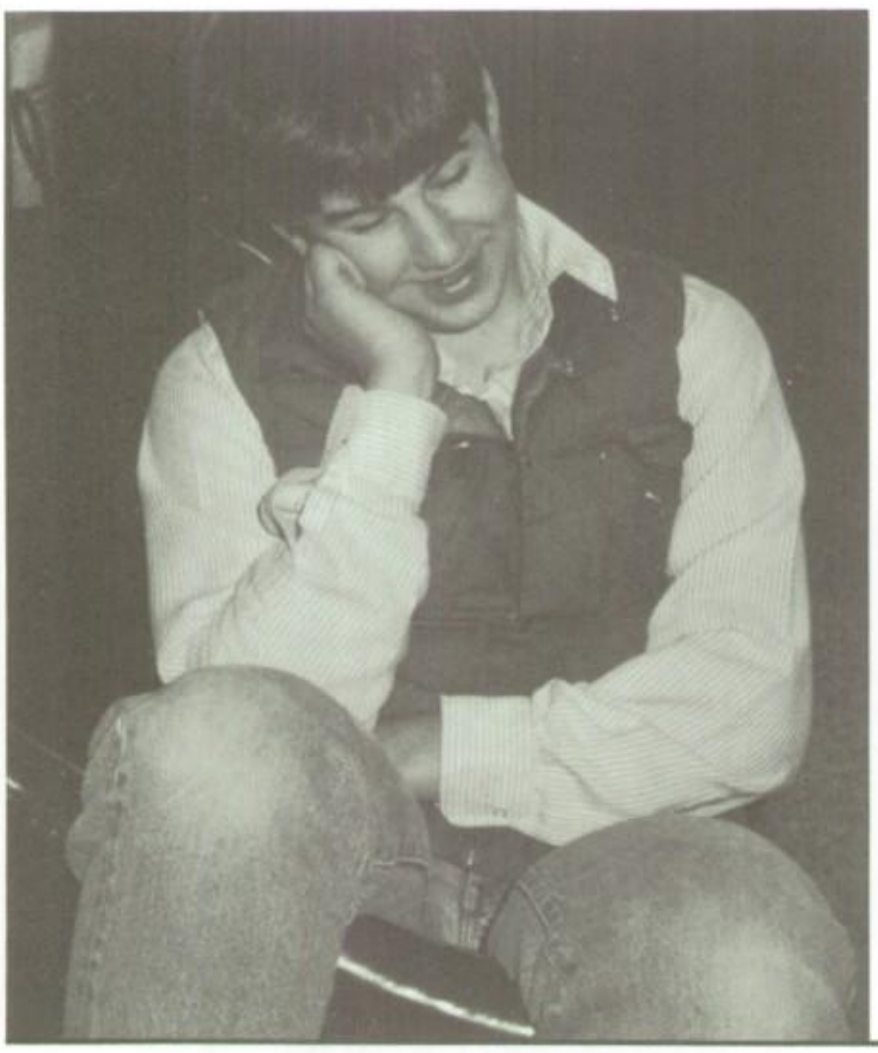
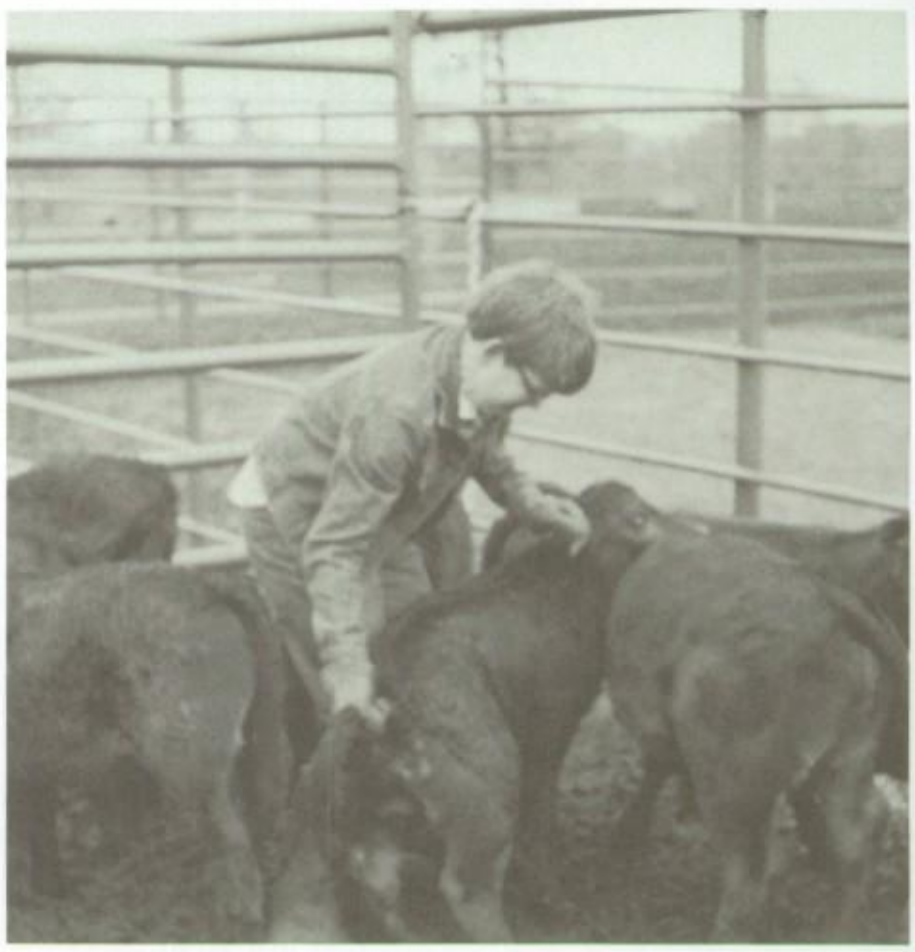
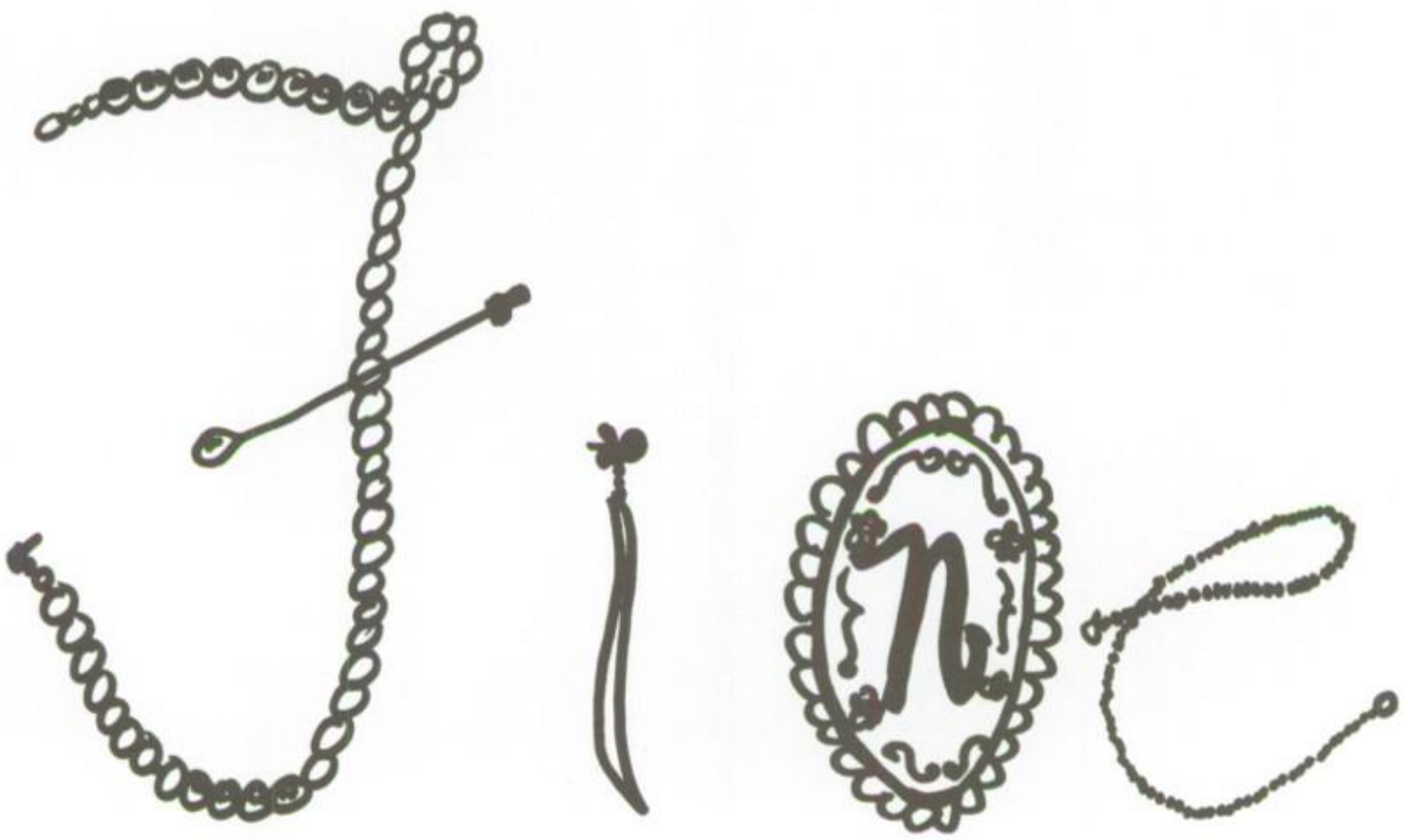


FIGHTIN' 7 RANCH







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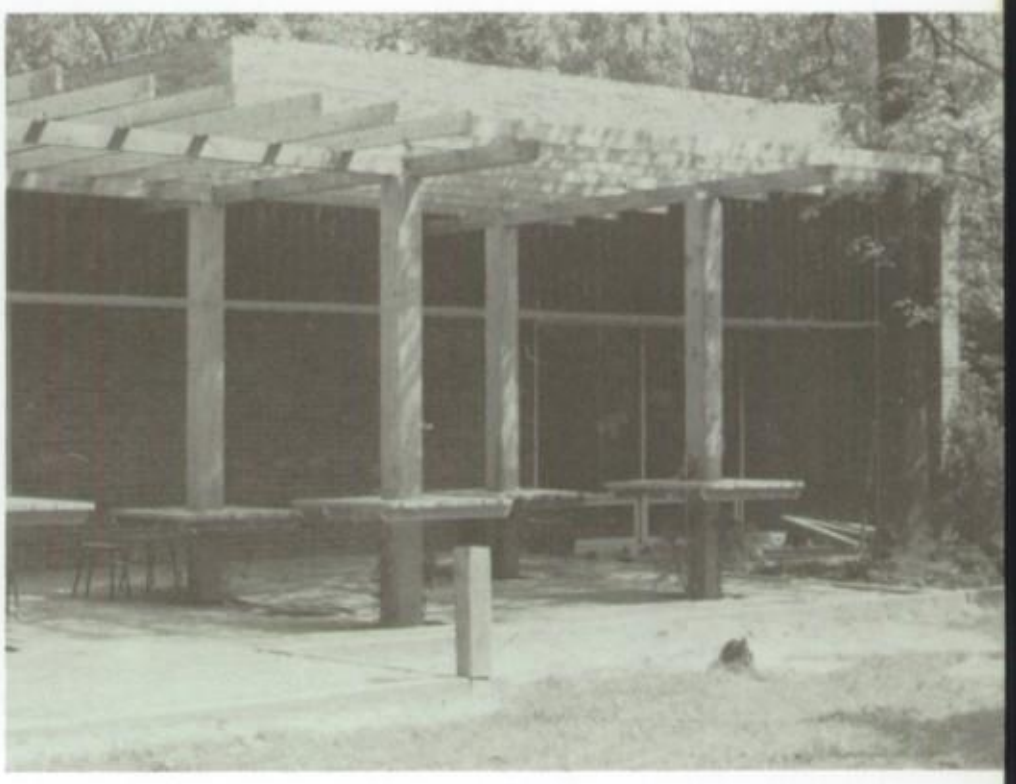

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